

CONDUCTOR SCORE

**Lawrence Killian**

# CELEBRATION

Suite in Three Movements

**for Brass Band**

No.1 – Birthday Treat (2' 10")

No.2 – Anniversary (3' 50")

No.3 – Jubilee (4' 30")

## SCORING

British Brass Band, Timpani and Percussion\*

\*Player 1: Wood Block (x2), Snare Drum, Suspended Cymbal (shared)

\*Player 2: Triangle, Bass Drum, Suspended Cymbal (shared), Party Whizzer

Optional "bells and whistles" in No.1 (see performance notes)

**DURATION: Approx. 11 minutes**

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# CELEBRATION

Suite in Three Movements for Brass Band (2021)

No.1 – Birthday Treat\*\*<sup>1</sup> (2' 10")

No.2 – Anniversary (3' 50")

No.3 – Jubilee (4' 30")

## Performance Notes

Originally commissioned by the Todmorden Symphony Orchestra to celebrate their 100th Anniversary in 2015, Celebration for Brass Band is a music suite in three movements.

The piece's overall aim is to provide both the players and the audience with a positively uplifting, and fun musical showcase. The listener is taken on a journey through the various moods and feelings associated with three types of celebration: birthday, anniversary, and jubilee. The music is generally light in character with a subtle blend of the familiar and not so familiar with a few 'cheesy bits' to make you smile in between.

The first movement is 'Birthday Treat', a light-hearted look at the fun and games surrounding a birthday party for any age. Opportunity is given within the music for the players and audience to join in and echo the sounds of a live party with exclamations of: "Happy Birthday!", "Congratulations!", "Well-done!".

The second movement in the suite is 'Anniversary', a touching musical tableau recalling memories of bygone days.

The final movement, 'Jubilee', is exactly that. Full of jubilation, energy, and carnival, the music is sure to engage the listener from the start. Listen out for musical snippets recalling the musical moods heard earlier in the first two movements.

\*\*In the score at bar 28 (figure C) there is the option to involve players and/or audience in ad-lib effects. This could include players calling out to one another exclaiming "Happy Birthday", "Congratulations", "Well Done" etc. Sound effects can be use at the same time: E.G. party poppers, whizz-whistles, champagne corks popping.

All of this is at the discretion of the conductor and concert organisers. These effects are best omitted for contests and concert performances.

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<sup>1</sup> \*\*N.B. Omit the repeated bars at 28-29 for contests or concert performances.



# Celebration

CONDUCTOR SCORE

Suite in Three Movements for Brass Band

Music by Lawrence Killian

## 1. Birthday Treat

Con brio ♩ = 120

The musical score is arranged in a standard conductor score format with 18 staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mf* dynamic.
- Solo Bb Cornets:** Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mf* dynamic.
- Repiano Bb Cornet:** Rests for all four measures.
- 2nd Bb Cornet:** Rests for all four measures.
- 3rd Bb Cornet:** Rests for all four measures.
- Flugelhorn:** Plays a rhythmic pattern of eighth notes throughout, with dynamics *mp* and *p*.
- Solo Eb Horn:** Plays a rhythmic pattern of eighth notes throughout, with dynamics *mp* and *p*.
- 1st Eb Horn:** Plays a rhythmic pattern of eighth notes throughout, with dynamics *mp* and *p*.
- 2nd Eb Horn:** Plays a rhythmic pattern of eighth notes throughout, with dynamics *mp* and *p*.
- 1st Bb Baritone:** Rests for the first three measures, then plays a sustained note in measure 4 with a *p* dynamic.
- 2nd Bb Baritone:** Rests for the first three measures, then plays a sustained note in measure 4 with a *p* dynamic.
- 1st Bb Trombone:** Plays a rhythmic pattern of eighth notes throughout, with dynamics *mp* and *p*.
- 2nd Bb Trombone:** Plays a rhythmic pattern of eighth notes throughout, with dynamics *mp* and *p*.
- Bass Trombone:** Rests for all four measures.
- Bb Euphoniums:** Rests for the first three measures, then plays a sustained note in measure 4 with a *p* dynamic, marked "1 only".
- Eb Bass:** Rests for the first three measures, then plays a sustained note in measure 4 with a *p* dynamic, marked "1 only".
- BBb Bass:** Rests for the first three measures, then plays a sustained note in measure 4 with a *p* dynamic, marked "1 only".
- Timpani:** Rests for all four measures.
- Percussion 1:** Plays a rhythmic pattern of eighth notes throughout, with dynamics *mp* and *p*. Includes a part for Wood Blocks.
- Percussion 2:** Rests for the first three measures, then plays a rhythmic pattern in measure 4 with a *p* dynamic, marked "Triangle".





15

Sop. Crtr

S. Crtrs

Rep. Crtr

2nd Crtr

3rd Crtr

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euphs.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*ff* open

*ff* open

*ff* open

*fp*

*f*

*sf*



**B**

19

Sop. Crts

S. Crts

Rep. Crts

2nd Crts

3rd Crts

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euphs.

Eb Bass

BBb Bass

Timp.

Perc. 1

Perc. 2

*f*

*Tutti*

*sf*

Detailed description: This is a page of a musical score for a piece titled "Birthday Treat", page 5. It features section B, starting at measure 19. The score is arranged for a large ensemble, including vocalists and various instruments. The vocal parts (Sopranos, Contraltos, Repetitors, 2nd and 3rd Chorists) feature melodic lines with accents and slurs. The instrumental parts include Flutes, Saxophones, Horns, Baritone Saxophones, Trumpets, Trombones, Euphonium, Eb Bass, and BBb Bass, all playing rhythmic patterns with accents and slurs. The percussion parts (Timpani, Percussion 1, and Percussion 2) provide a steady accompaniment. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando), and a *Tutti* instruction. A boxed letter **B** indicates the start of section B. The page number 19 is written at the beginning of the first staff.



Repeat ad-lib until cued

C

28

Sop. Crtn. *Shout out: "Congratulations" or "Happy Birthday", and blow party whizzer / shout "whoopie! etc. ad-lib.* **f**

S. Crtn. **f**

Rep. Crtn. **pp** **f**

2nd Crtn. **p** **mf** **mp**

3rd Crtn. **p** **mf** **mp**

Flug. **p** **mf** **mp**

S. Hn. **p** **mf** **mp**

1st Hn. **p** **mf** **mp**

2nd Hn. **p** **mf** **mp**

1st Bar. **mf** **f**

2nd Bar. **mf** **f**

1st Trb. *Shout out: "Congratulations" or "Happy Birthday", and pop party popper / shout "whoopie! ad-lib.* **mf** **f**

2nd Trb. *Shout out: "Congratulations" or "Happy Birthday", and pop party popper / shout "whoopie! ad-lib.* **mf** **f**

B. Tbn. *Shout out: "Congratulations" or "Happy Birthday", and pop party popper / shout "whoopie! ad-lib.* **mf** **f**

Euphs. 1 only **pp** Tutti **f**

Eb Bass 1 only **pp** Tutti **mf**

BBb Bass 1 only **pp** Tutti **mf**

Timp. Play once only *Shout out: "Happy Birthday" and repeat ad-lib.* **p**

Perc. 1 **pp** **mp**

Perc. 2 **p** Triangle

33

This musical score is for the piece 'Birthday Treat' and is page 8 of the score, starting at measure 33. The score is arranged for a large ensemble and includes the following parts:

- Sop. Crts** (Soprano Clarinet): Features a melodic line with grace notes and accents.
- S. Crts** (Soprano Clarinet): Provides harmonic support with a similar melodic line.
- Rep. Crts** (Repetitive Clarinet): Plays a rhythmic pattern of eighth notes.
- 2nd Crts** (Second Clarinet): Plays a rhythmic pattern of eighth notes.
- 3rd Crts** (Third Clarinet): Plays a rhythmic pattern of eighth notes.
- Flug.** (Flugelhorn): Plays a rhythmic pattern of eighth notes.
- S. Hn** (Soprano Horn): Features a melodic line with grace notes and accents.
- 1st Hn** (First Horn): Provides harmonic support with a similar melodic line.
- 2nd Hn** (Second Horn): Provides harmonic support with a similar melodic line.
- 1st Bar.** (First Baritone): Features a melodic line with grace notes and accents.
- 2nd Bar.** (Second Baritone): Provides harmonic support with a similar melodic line.
- 1st Trb.** (First Trumpet): Features a melodic line with grace notes and accents.
- 2nd Trb.** (Second Trumpet): Provides harmonic support with a similar melodic line.
- B. Tbn.** (Baritone Trombone): Provides harmonic support with a similar melodic line.
- Euphs.** (Euphonium): Provides harmonic support with a similar melodic line.
- Eb Bass** (E-flat Bass): Provides harmonic support with a similar melodic line.
- BBb Bass** (B-flat Bass): Provides harmonic support with a similar melodic line.
- Timp.** (Timpani): Provides rhythmic support with a series of strokes.
- Perc. 1** (Percussion 1): Provides rhythmic support with a series of strokes.
- Perc. 2** (Percussion 2): Provides rhythmic support with a series of strokes.

The score includes various musical notations such as dynamics (*f*), accents, and grace notes. The key signature is one sharp (F#) and the time signature is 4/4.

38

Sop. Crtn

S. Crtn

Rep. Crtn

2nd Crtn

3rd Crtn

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euphs.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Bass Drum

# 2. Anniversary

Sostenuto ♩ = 60

Andantino ♩ = 92

**Soprano Eb Cornet**  
*mp dolce* *pp*

**Solo Bb Cornets**  
a.2.  
*p dolce* *mp* *pp*

**Repiano Bb Cornet**  
*p dolce* *mp*

**2nd Bb Cornet**  
*p dolce* *mp* *pp*

**3rd Bb Cornet**  
*p dolce* *mp* *pp*

**Flugelhorn**  
*pp* *p* *mf*

**Solo Eb Horn**  
*pp* *p* *mf*

**1st Eb Horn**  
*pp* *p* *pp*

**2nd Eb Horn**  
*pp* *p* *pp*

**1st Bb Baritone**

**2nd Bb Baritone**

**1st Bb Trombone**  
*mp* *pp*

**2nd Bb Trombone**  
*mp*

**Bass Trombone**

**Bb Euphoniums**  
*mp* *mf* 1 only

**Eb Bass**  
*pp* 1 only

**BBb Bass**  
*pp* 1 only

10

Sop. Crts

S. Crts

Rep. Crts

2nd Crts

3rd Crts

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euphs.

E♭ Bass

B♭ Bass

*mp*

*1 only*

*mp*

*p*

*mf*

*f dim.*

*f dim.*

*mf*

*mf*

*p*

*mf*

*mf*

*mp*

*mp*

*mp*

*f dim.*

*mf*

*a.2.*

*mf*

*a.2.*

*mf*

**A**

18

Sop. Crtr. *mf*

S. Crtrs. *mf*  
straight mute  
2 on bottom part

Rep. Crtr. *mf* *mp*

2nd Crtr. *mf* *mp*

3rd Crtr. *p*

Flug. *mp* *mf* *mp*

S. Hn. *mp* *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Tbn. *mf*

Euphs. *mp* *mf* a.2.

E♭ Bass *p* 1 only

B♭ Bass *p* 1 only



26

Sop. Crts

S. Crts

Rep. Crts

2nd Crts

3rd Crts

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euphs.

E♭ Bass

B♭ Bass

*3&4* *open*

*mp*

*tr*

*p*

*mf*

*tr*

*p*

*mf*

*tr*

*p*

*p*

*tr*

*mf*

*tr*

*p*

Andante ♩ = 55

34

Sop. Crtr

S. Crtrs

Rep. Crtr

2nd Crtr

3rd Crtr

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euphs.

E♭ Bass

B♭ Bass

*mp*

*mf*

1&2

a.2.



47 C

Sop. Crts  
S. Crts  
Rep. Crts  
2nd Crts  
3rd Crts  
Flug.  
S. Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Tbn.  
Euphs.  
Eb Bass  
BBb Bass

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*f*  
*f*  
*ff*  
*ff*  
*ff*

53

Sop. Crtn

S. Crtns

Rep. Crtn

2nd Crtn

3rd Crtn

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euphs.

Eb Bass

Bb Bass

*mf dolce*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

60 **rall.**..... **Sostenuto** ♩ = 60

**Sop. Crts**  
*p dolce* a.2. *mp*

**S. Crts**  
*p dolce* *mp*

**Rep. Crts**  
*p dolce*

**2nd Crts**  
*p dolce*

**3rd Crts**  
*p dolce*

**Flug.**  
*mp*

**S. Hn**  
*pp* *p*

**1st Hn**  
*pp* *p*

**2nd Hn**  
*pp* *p*

**1st Bar.**  
*p* *pp dolce* *p*

**2nd Bar.**  
*p* *pp dolce* *p*

**1st Trb.**  
*pp dolce* *mp*

**2nd Trb.**  
*pp dolce* *mp*

**B. Tbn.**

**Euphs.**  
*mp dolce* *dim. al niente* a.2. *mp*

**E♭ Bass**  
1 only *p*

**B♭ Bass**  
1 only *p*

68 **Andantino** ♩ = 92

**Sop. Crts**  
*pp*

**S. Crts**  
*pp*  
Solo  
*mp cantabile*

**Rep. Crts**

**2nd Crts**

**3rd Crts**

**Flug.**  
*pp*

**S. Hn**  
*p*

**1st Hn**  
*p*

**2nd Hn**  
*p*

**1st Bar.**  
*p*

**2nd Bar.**  
*p*

**1st Trb.**  
*pp*

**2nd Trb.**  
*pp*

**B. Tbn.**  
*p*

**Euphs.**  
*pp*  
Solo  
*mp cantabile*

**E♭ Bass**  
1 only  
*p*

**B♭ Bass**  
1 only  
*p*

77 D

**Instrumentation and Dynamics:**

- Sop. Crts:** *f*, *mp*
- S. Crts:** *f dim.*, *mp*
- Rep. Crts:** *f*
- 2nd Crts:** *f*, *mp*
- 3rd Crts:** *f*, *mp*
- Flug.:** *f*, *mp*
- S. Hn:** *mf*, *p*
- 1st Hn:** *mf*, *p*
- 2nd Hn:** *mf*, *p*
- 1st Bar.:** *mf*, *p*
- 2nd Bar.:** *mf*, *p*
- 1st Trb.:** *mp*, *mp*
- 2nd Trb.:** *mp*, *mp*
- B. Tbn.:** *mp*, *mf*, *p*
- Euphs.:** *f dim.*, *mp*
- Eb Bass:** *mf*, *p*
- BBb Bass:** *mf*, *p*

**Performance Instructions:**

- a.2.* (Alto Saxophones)
- + 2nd* (Euphonium)



85

**Sop. Crts**  
*mf* *f*

**S. Crts**  
*mf* *mf* *f*

**Rep. Crts**  
*mf* *mf* *f*

**2nd Crts**  
*mf* *f*

**3rd Crts**  
*mf* *f*

**Flug.**  
*mf* *mf* *f*

**S. Hn**  
*mp*

**1st Hn**  
*mp*

**2nd Hn**  
*mp*

**1st Bar.**  
*mp*

**2nd Bar.**  
*mp*

**1st Trb.**

**2nd Trb.**

**B. Tbn.**  
*mf* *mp*

**Euphs.**  
a.2.  
*mf*

**Eb Bass**  
*mp*

**BBb Bass**  
*mp*



### 3. Jubilee

Allegretto  $\text{♩} = 72$

This musical score is for the piece "3. Jubilee" in 2/2 time, marked Allegretto with a tempo of 72 beats per minute. The score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornets 1&2, Solo Bb Cornets 3&4, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphoniums, Eb Bass, BBb Bass, Timpani, Percussion 1, and Percussion 2. The score is divided into four measures. The first measure shows the instruments entering with various dynamics, including *f* and *ff*. The second measure continues with *ff* and *sfz* markings. The third measure features *sfz* and *ff* dynamics. The fourth measure concludes with *ff* dynamics and includes a triplet of eighth notes in the Soprano Eb Cornet, Solo Bb Cornets 1&2, and Solo Bb Cornets 3&4 parts. Percussion parts include Timpani with *f* and *ff* dynamics, and Percussion 1 and 2 with *ff* dynamics. Percussion 1 also includes instructions for S.Cym. (soft stick) l.v. and a snare drum symbol.



11

Sop. Crt

S.Crt.1&2

S.Crt.3&4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euphs.

Eb Bass

BBb Bass

Timp.

Perc. 1

Perc. 2

*mp dolce*

*mp dolce*

*p*

*p*

*p*





26

Sop. Crt

S.Crt.1&2

S.Crt.3&4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euphs.

Eb Bass

BBb Bass

Timp.

Perc. 1

Perc. 2

*fesspress.*

*mf*

*mf*

*fp*

*fp*

*fp*

3

3

3

3

3

3

*fesspress.*

*fesspress.*

*fesspress.*

*fesspress.*

*f*

*fp*

3

*f*

*fp*

3

*f*

*fp*

3

*f*

*fp*

*mf*



31

Sop. Crt

S.Crt.1&2

S.Crt.3&4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euphs.

Eb Bass

BBb Bass

Timp.

Perc. 1

Perc. 2

Bass Drum

*f* *sf* *sfz*

**B** *Giocoso*

36

Sop. Cr. *f* 3

S.Crt.1&2 *f* 3

S.Crt.3&4 *f* 3

Rep. Cr. *f* 3

2nd Cr. *f* 3

3rd Cr. *f* 3

Flug. *f* 3

S. Hn *f* 3 *ff*

1st Hn *f* *ff*

2nd Hn *f*

1st Bar. *più f* *f* 3 *ff*

2nd Bar. *più f* *f* *gliss.*

1st Trb. *più f* *f* 3 *ff*

2nd Trb. *più f* *f* 3 *f*

B. Tbn. *fp* *f* *ff*

Euphs. *più f* *f* 3

Eb Bass *fp* *f*

BBb Bass *fp* *f*

Timp. *fp* *f* Wood Blocks

Perc. 1 S.Cymb. (soft stick) l.v. *f* *sfz* *mf*

Perc. 2 *f*

41

Sop. Crtr

S.Crt.1&2

S.Crt.3&4

Rep. Crtr

2nd Crtr

3rd Crtr

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euphs.

Eb Bass

BBb Bass

Timp.

Perc. 1

Perc. 2

*f* *3*

*f* *3*

*f* *3*

*f* *3*

*f* *3*

*ff*

*ff*

*ff*

*gliss.*

*f*

*f*

*sfz*

*f*

46

Sop. Cr. 1  
Sop. Cr. 2  
Sop. Cr. 3 & 4  
Rep. Cr.  
2nd Cr.  
3rd Cr.  
Flug.  
S. Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Tbn.  
Euphs.  
Eb Bass  
BBb Bass  
Timp.  
Perc. 1  
Perc. 2

*sfz* *mf* *f* *ff* *gliss.* *f* *sfz*

51

Sop. Crt

S.Crt.1&2

S.Crt.3&4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euphs.

Eb Bass

BBb Bass

Timp.

Perc. 1

Perc. 2

*sfz*

*ff*

*f*

S.Cymb. (with drum stick)  
l.v.  
\*

Bass Drum

C

57

Sop. Crt  
*mp dolce*

S.Crt.1&2

S.Crt.3&4  
*mp dolce*

Rep. Crt  
*mp dolce*

2nd Crt  
*mp dolce*

3rd Crt  
*mp dolce*

Flug.  
*mp dolce*

S. Hn

1st Hn  
*p*

2nd Hn  
*p*

1st Bar.  
*ffp*

2nd Bar.  
*ffp*

1st Trb.  
*ffp*

2nd Trb.  
*ffp*

B. Tbn.  
*ffp*

Euphs.  
*f*  
*p*  
*mp dolce*

Eb Bass  
*f*  
*p*

BBb Bass  
*f*  
*p*

Timp.  
*p*

Perc. 1

Perc. 2



D

67

Sop. Crt

S.Crt.1&2

S.Crt.3&4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euphs.

Eb Bass

BBb Bass

Timp.

Perc. 1

Perc. 2

*mp*

*a.2.*

*f*

*3*



72

**Sop. Cr.** *fp* *f*

**S.Crt.1&2** *fp* *mf*

**S.Crt.3&4** *fp* *mf*

**Rep. Cr.** *mf*

**2nd Cr.** *mf*

**3rd Cr.** *mf*

**Flug.**

**S. Hn.**

**1st Hn.**

**2nd Hn.** *f*

**1st Bar.**

**2nd Bar.**

**1st Trb.** *f* *fp* *f* *f*

**2nd Trb.** *f* *fp* *f* *f*

**B. Tbn.** *f* *fp* *f*

**Euphs.** *f* *fp* *f*

**Eb Bass** *f* *fp* *f*

**BBb Bass** *f* *fp* *f*

**Timp.** *sfz* S.Drum

**Perc. 1** *mf*

**Perc. 2**

77 **E**

**Instrumentation:** Sop. Crt, S.Crt.1&2, S.Crt.3&4, Rep. Crt, 2nd Crt, 3rd Crt, Flug., S. Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Tbn., Euphs., Eb Bass, BBb Bass, Timp., Perc. 1, Perc. 2.

**Dynamic Markings:** *f*, *ff*, *mp*.

**Other Notations:** *a.2.*, *ff*, *mp*, *Bass Drum*, *ff*, *mp*.

F

83

Sop. Crt  
S.Crt.1&2  
S.Crt.3&4  
Rep. Crt  
2nd Crt  
3rd Crt  
Flug.  
S. Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Tbn.  
Euphs.  
Eb Bass  
BBb Bass  
Timp.  
Perc. 1  
Perc. 2

*f* *mf* *f* *mf*

*f* *p*

*mf* *p*

Detailed description of the musical score: The score is for a rehearsal mark 'F' starting at measure 83. It features a variety of instrumental and vocal parts. The woodwinds (Flute, Horns, Baritone, Euphonium) and brasses (Cornets, Trumpets, Trombones) play rhythmic patterns, often with triplets and accents. The strings (Violins, Violas, Cellos, Double Basses) provide harmonic support with sustained notes and rhythmic patterns. The percussion includes timpani and two sets of percussion instruments. Dynamics range from piano (p) to forte (f). The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

88

Sop. Cr. *mf* *ff* *sf*

S.Crt.1&2 *ff* *sf*

S.Crt.3&4 *ff* *sf*

Rep. Cr. *ff* *sf*

2nd Cr. *ff* *sf*

3rd Cr. *ff* *sf*

Flug. *ff* *sf*

S. Hn *ff* *sf*

1st Hn *ff* *sf*

2nd Hn *ff* *sf*

1st Bar. *ff* *sf*

2nd Bar. *ff* *sf*

1st Trb. *sf* *ff* *sf*

2nd Trb. *sf* *ff* *sf*

B. Tbn. *sf* *ff* *sf*

Euphs. *ff* *sf*

Eb Bass *ff* *sf*

BBb Bass *sf* *ff*

Timp. *sf* *ff*

Perc. 1 *f* *sfz* *sfz* *sfz*

Perc. 2 *ff*

Bass Drum *sfz* *sfz* *sfz*

93 **G** **Giocoso**

The score is arranged in a standard orchestral layout. The woodwind section includes Soprano Cor Anglais, Soprano Cor Anglais 1&2, Soprano Cor Anglais 3&4, Flute, and Saxophone. The brass section includes Horns 1st and 2nd, Baritone 1st and 2nd, Trombone, and Euphonium. The string section includes Eb Bass and BBb Bass. The percussion section includes Timpans, Wood Blocks, and Snare Drum (Perc. 1 and Perc. 2). Dynamics range from fortissimo (ff) to sforzando (sfz). The score includes various musical notations such as triplets, accents, and articulation marks.



103

Sop. Cr. *ff*

S. Cr. 1&2 *ff*

S. Cr. 3&4 *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flug. *ff*

S. Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *sfz* *ff*

2nd Bar. *sfz* *ff*

1st Trb. *sfz* *ff*

2nd Trb. *sfz* *ff*

B. Tbn. *sfz* *sfz* *ff*

Euphs. *sfz* *ff*

Eb Bass *sfz* *ff*

BBb Bass *ff*

Timp. *ff* *f* *ff*  
l.v. *ff*

Perc. 1 *ff* *sfz* *sfz* *sfz* *sfz* *ff*  
l.v. *ff*

Perc. 2 *sfz* *sfz* *ff*

109

Sop. Crt

S.Crt.1&2

S.Crt.3&4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euphs.

Eb Bass

BBb Bass

Timp.

Perc. 1

Perc. 2

*a.2.*

*p*

*sfz*

*mp*

*1 only*

*ffp sub.*





119

The musical score is arranged in a standard orchestral format. The top section contains the vocal parts: Sop. Crt., S.Crt. 1&2, S.Crt. 3&4, and Rep. Crt. The middle section includes the woodwinds: Flugelhorn, Soprano Horn, First Horn, Second Horn, First Baritone, and Second Baritone. The brass section consists of First Trumpet, Second Trumpet, Bass Trombone, Euphonium, Eb Bass, and BBb Bass. The percussion section includes Timpani and two Percussion parts.

Key musical details include:

- Tempo and Dynamics:** The score features dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *l.v.* (lento vivace).
- Articulation:** Numerous slurs and accents are present throughout the score, particularly in the woodwind and brass parts.
- Figures:** Triplet figures are indicated with the number '3' above the notes in the saxophone and trumpet parts.
- Staff Groupings:** The parts are grouped by instrument type, with vocal parts at the top, woodwinds in the middle, brass below, and percussion at the bottom.

124

Sop. Cr. *mp*

S.Crt.1&2 *mp* a.2. 1.

S.Crt.3&4 *mp* 3. *p*

Rep. Cr. *p*

2nd Cr. *p*

3rd Cr. *p*

Flug. *mp*

S. Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *p*

2nd Trb. *p*

B. Tbn. *p*

Euphs. *mp* 1st. *p*

E♭ Bass *p*

B♭ Bass 2nd.

Timp.

Perc. 1

Perc. 2

**J**

The score is for a section of 'Jubilee' on page 48, starting at rehearsal mark J (measure 129). The music is written for a large ensemble and includes the following parts:

- Sop. Crt. (Soprano)
- S.Crt. 1&2 (Soprano)
- S.Crt. 3&4 (Soprano)
- Rep. Crt. (Soprano)
- 2nd Crt. (Soprano)
- 3rd Crt. (Soprano)
- Flug. (Flute)
- S. Hn. (Soprano Horn)
- 1st Hn. (Horn)
- 2nd Hn. (Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Trb. (Trumpet)
- 2nd Trb. (Trumpet)
- B. Tbn. (Trombone)
- Euphs. (Euphonium)
- Eb Bass (E-flat Bass)
- BBb Bass (B-flat Bass)
- Timp. (Tympani)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)

Key musical features include:

- Rehearsal mark **J** at measure 129.
- Dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), and *p cresc. poco a poco* (piano crescendo poco a poco).
- Triplets and accents are used throughout the brass and woodwind parts.
- Trills are indicated for the Euphonium part starting in measure 132.
- The score is in the key of D major and common time.

136

Sop. Cr. *f*

S.Crt.1&2 *f* a.2. *f* *cresc.*

S.Crt.3&4 *f* a.2. *f* *cresc.*

Rep. Cr. *f* *f* *cresc.*

2nd Cr. *f* *f* *f* *cresc.*

3rd Cr. *f* *f* *f* *cresc.*

Flug. *f* *p cresc.* *mf cresc.* *f* *mf cresc.* *f*

S. Hn *f* *p cresc.* *mf cresc.* *f* *mf cresc.* *f*

1st Hn *f* *p cresc.* *mf cresc.* *f* *mf cresc.* *f*

2nd Hn *f* *p cresc.* *f* *mf cresc.* *f*

1st Bar. *f* *p cresc.* *f* *mf cresc.* *f*

2nd Bar. *f* *p cresc.* *f* *mf cresc.* *f*

1st Trb. *f* *p cresc.* *f* *mf cresc.* *f*

2nd Trb. *f* *p cresc.* *f* *mf cresc.* *f*

B. Tbn. *f* *f* *mf* *f* *f* *mf* *f*

Euphs. *f* *f* *mf* *f* *f* *mf* *f*

Eb Bass *f* *p* *f* a.2. *f* *mf* *f* *f* *mf* *f*

BBb Bass *f* *p* *f* *f* *mf* *f* *f* *mf* *f*

Timp.

Perc. 1

Perc. 2

140

Sop. Crt  
*più f*  
*ff*

S.Crt. 1&2  
*più f*  
*ff*

S.Crt. 3&4  
*più f*  
*ff*

Rep. Crt  
*più f*  
*ff*

2nd Crt  
*più f*  
*ff*

3rd Crt  
*più f*  
*ff*

Flug.  
*ff*

S. Hn  
*ff*

1st Hn  
*ff*

2nd Hn  
*ff*

1st Bar.  
*ff*

2nd Bar.  
*ff*

1st Trb.  
*ff*

2nd Trb.  
*ff*

B. Tbn.  
*ff*

Euphs.  
*ff*

Eb Bass  
*ff*

BBb Bass  
*ff*

Timp.  
*ff*  
*sfz*  
*sfz*  
*sfz*

Perc. 1

Perc. 2  
Bass Drum  
*sfz*  
*sfz*  
*sfz*

145 **K**

Sop. Cr. *ff*

S.Crt. 1&2 *ff*

S.Crt. 3&4 *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flug. *ff*

S. Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Tbn. *ff*

Euphs. *ff*

Eb Bass *ff*

BBb Bass *ff*

Timp. *ff* solo. *ff*

Perc. 1 *ff* S.Cymb. (soft stick) l.v. *ff*

Perc. 2 *ff* *ff*

150

Sop. Crt

S.Crt.1&2

S.Crt.3&4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euphs.

Eb Bass

BBb Bass

Timp.

Snare Drum 1

Perc. 1

Perc. 2

*ff*

*sfz*

*gliss.*

*ffp*