

# Magnificat

David Lancaster

**Calmo** ♩=56

Soprano 1 *solo: p*  
My soul doth mag-ni-fy—

Soprano 2 *solo: p*  
My soul doth mag-ni-fy— My soul doth mag-ni-fy—

Alto *pp*  
mm

Tenor *pp*  
mm

Bass

**Calmo** ♩=56

Piano *pp* *p*

The musical score is written in 4/4 time with a tempo marking of 'Calmo' and a metronome marking of ♩=56. The key signature is one flat (B-flat major or D minor). The Soprano 1 part begins with a rest for two measures, followed by a melodic line starting on a half note G4, moving to F4, E4, D4, and then a half note C4. The Soprano 2 part also begins with a rest for two measures, then enters with a melodic line starting on a half note G4, moving to F4, E4, D4, and then a half note C4. The Alto and Tenor parts consist of sustained notes with a 'pp' dynamic and a 'mm' marking. The Bass part is silent throughout. The Piano part provides accompaniment, starting with a half note G4, moving to F4, E4, D4, and then a half note C4. The lyrics 'My soul doth mag-ni-fy' are written under the vocal lines.

6

S.1 My soul doth mag-ni-fy the Lord and my spi-rit hath re - joiced, re-joyced in

S.2 the Lord and my spi-rit hath re- joiced, re-joyced in God

A.

T.

B.

Pno.

10

S.1 God in God my Sa viour.

S.2 re-joyced in God my Sa-viour.

A. God my Sa-viour. the low - li-

T. God my Sa-viour. He, He hath re-gar - ded the

B. For He hath re-gar - ded the low - li-ness, the

Pno.

15

S.1 *tutti: mp*  
For be-hold from hence - forth all ge-ne-ra - tions,

S.2 *tutti: mp*  
For be-hold, be- hold from hence - forth all \_\_\_\_\_

A. *mp*  
hand - mai - den.\_\_\_\_  
ness\_ of His hand-mai - den.\_\_\_\_ Be - hold\_\_\_\_\_

T.  
low-li-ness of His hand - mai - den.\_\_\_\_

B.  
low - li-ness of His hand - mai - den.\_\_\_\_

Pno. *mp*

20

S.1  
\_\_\_\_\_ ge - ne - ra - tions shall call me bles - sed.\_\_\_\_

S.2 *pp*  
ge - ne - ra - tions shall call me bles - sed.\_\_\_\_ mm\_\_\_\_\_

A. *pp*  
\_\_\_\_\_ all ge - ne - ra - tions shall call me bles - sed.\_\_\_\_ mm\_\_\_\_\_

T. *mp* *mf*  
shall call me bles - sed.\_\_\_\_ For

B. *mp* *pp*  
shall call me bles - sed.\_\_\_\_ mm\_\_\_\_\_

Pno. *pp* *mf*

26

S.1 *mf* and ho - ly, ho - ly is His name. *pp*

S.2 and ho - ly is His name.

A. *mf* For He hath mag-ni-fied me; and ho-ly is His name. *p* And His

T. <sup>3</sup> He that is migh-ty hathmag-ni - fied me; and ho - ly is His name.

B. *p* and ho - ly is His name.

Pno. <sup>3</sup> *p*

31

S.1 *p* through-out

S.2 *p* And His mer-cy through *p*

A. mer - cy And his mer-cy is on them that fear Him (*pp*)

T. *p* And His mer cy, And His mer-cy is on them that fear Him (*pp*)

B. *p* His mer - cy on them that fear Him (*pp*)

Pno. *p*

Poco Piu Mosso ♩=63

36

S.1 all ge - ne - ra - tions.

S.2 out all ge - ne - ra - tions. He hath shew'd strength with His

A. all ge - ne - ra - tions. mm

T. all ge - ne - ra - tions. He hath shew'd strength with His

B. all ge - ne - ra - tions. He hath shew'd strength with His

Poco Piu Mosso ♩=63

Pno.

41

S.1 He hath scat-ter'd the proud, the proud in the i - ma - gi -

S.2 arm: hath scat - ter'd the proud in the i -

A. scat-ter'd the proud in

T. arm: (mm) He hath scat - ter'd the proud in the i -

B. arm: scat-ter'd the proud

Pno.

46

S.1  
na - tion of their hearts.

S.2  
ma - gi-na-tion of their hearts.

A.  
the i-ma-gi-na - tion of their hearts. He hath put down the migh-ty from their

T.  
ma - gi-na - tion of their hearts. He hath put down migh-ty from their

B.  
in the i - ma - gi - na-tion of their hearts. the migh-ty from their

Pno.

51

S.1  
and hath ex - al - ted, and hath ex - al - ted the hum-ble and the meek, the

S.2  
and hath ex - al - ted, and hath ex - al - ted the hum-ble and the

A.  
seat: and hath ex - al - ted the hum-ble and the

T.  
seat: ex - al - ted the hum-ble and the

B.  
seat:

Pno.

55

S.1 hum-ble and the meek. and the rich he hath

S.2 meek. and the rich he hath sent

A. meek. fill'd the hun - gry. and the

T. meek. He hath fill'd the hun - gry.

B. He hath fill'd the hun-gry with good things:

Pno.

59

S.1 sent emp - ty a - way.

S.2 emp-ty a - way. mm

A. rich he sent emp-ty a - way. He hath hol - pen his ser - vant.

T. He re-mem-ber-ing His mer-cy hath hol - pen his ser-vant

B. He re-mem-ber-ing His mer-cy hath hol-pen his ser - vant

Pno.

64

S.1 *p*  
As He pro-mis'd to our fore - fa - thers A - bra - ham

S.2 *p*  
As He pro-mis'd to our fore - fa - thers A - bra-ham, A - bra ham

A. *pp* *mm* *p*  
Pro-mis'd A - bra- ham

T. *p*  
Is - ra-el. As He pro-mis'd A - bra- ham

B. *p*  
Is - ra-el. Promis'd A - bra- ham

Pno. *p* *pp* *p*

69

**A tempo** ♩=58

S.1 *pp* *mm*  
— and his seed for e - ver.

S.2  
— and his seed for e - ver.

A. *pp* *mm*  
— and his seed for e - ver.

T. *pp* *mm*  
and his seed for e - ver.

B.  
— and his seed for e - ver.

**A tempo** ♩=58

Pno. *pp*



76 *solo: p*

S.1  
Glo - ry be to the Fa - ther, and to the Son, and to the Ho-ly

S.2  
*solo: p*  
Glo - ry be to the Fa - ther, and to the Son

A.  
*p*  
mm Glo - ry, glo - ry, glo - ry,

T.  
*p*  
Glor - ry to the Fa - ther, and to the Son,

B.  
*p*  
Glo - ry glo - ry, glo - ry,

Pno.  
*p*

81 *tutti: mf*

S.1  
Ghost. As it was in the be - gin - ning, as it

S.2  
*tutti: mf*  
and to the Ho-ly Ghost. As it was as it was,  
glo - ry, glo - ry,

A.  
glo - ry,

T.  
*mf*  
and to the Hol - ly Ghost. As it

B.  
glo - ry, glo - ry, glo - ry,

Pno.  
*mf*

86

S.1 was in the be - gin - ning, is now and e - ver shall be,

S.2 as it was in the be - gin - ning, is now and e - ver

A. *mf* As it was in the be - gin - ning, is now and e - ver, e - ver

T. was in the be - gin - ning, is now and e - ver, e - ver

B. *mf* As it was in the be - gin - ning, is now and

Pno. *f*

90

*mp* **Meno mosso** *pp* *p*

S.1 e - ver shall be, world\_with-out end. A - - - men.

S.2 *mp* shall be, world\_with - out end. A - - - men.

A. *mp* shall be world\_with-out end. A - - - men.

T. *mp* shall be, world\_with-out end. A - - - men.

B. *mp* e - ver shall be, world\_with-out end. A - - - men.

Pno. *mp* **Meno mosso** *pp* *p*