

PATTERN SONATA

for piano quintet

PETER McALEER 1994

Full score in C

PATTERN SONATA for piano quintet
PETER McALEER 1994

Forces: flute, clarinet, violin, cello & piano

Score in C

Duration: 9 minutes

First performed by David Carhart and Double Image at Goldsmiths' College 1994

PATTERN SONATA

for piano quintet

First performed by David Carhart
and Double Image at Goldsmiths'
College 1994

PETER McALEER 1994

Agitato ♩ = 100

Musical score for measures 1-10. The score is for a piano quintet. The instruments are Flute, Clarinet in Bb, Violin, Cello, and Piano. The tempo is Agitato, 100 beats per minute. The time signature is 4/4. The key signature has one flat (Bb). The Flute part starts in measure 7 with a *pp* dynamic. The Clarinet in Bb part starts in measure 1 with a *pp* dynamic. The Violin part starts in measure 3 with a *pp* dynamic. The Cello part starts in measure 1 with a *pp* dynamic. The Piano part is mostly silent, with some notes in measure 10. Dynamics include *pp*, *p*, and *pp*. There are also some accents and slurs.

11

Musical score for measures 11-15. The instruments are Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln.), Cello (Vc.), and Piano (Pno). The tempo is Agitato, 100 beats per minute. The time signature is 4/4. The key signature has one flat (Bb). The Flute part starts in measure 11 with a *mf* dynamic. The Clarinet in Bb part starts in measure 11 with a *pp* dynamic. The Violin part starts in measure 11 with a *pp* dynamic. The Cello part starts in measure 11 with a *mp* dynamic. The Piano part starts in measure 11 with a *pp* dynamic. Dynamics include *mf*, *pp*, *mp*, *p*, *f*, *sf*, and *mp*. There are also some accents, slurs, and triplets.

PATTERN SONATA

Musical score for measures 18-26. The score is for five instruments: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 18-20 feature a melodic line with five-note runs, marked *mp pp* and *f*. Measures 21-26 are mostly rests.
- Cl. in Bb:** Measures 18-20 have a melodic line with triplets, marked *f*. Measures 21-26 have a melodic line with triplets, marked *pp*.
- Vln.:** Measures 18-20 have a melodic line with triplets, marked *mp pp*. Measures 21-26 have a melodic line with triplets, marked *pp*.
- Vc.:** Measures 18-20 have a melodic line with triplets, marked *pp*. Measures 21-26 have a melodic line with triplets, marked *f pp* and *ppp*. A marking "sul pont.poco a poco" is present.
- Pno.:** Measures 18-20 have a chordal accompaniment. Measures 21-26 have a chordal accompaniment with dynamic markings *sf p* and *sf p*.

Musical score for measures 27-35. The score is for five instruments: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 27-35 feature a melodic line with triplets, marked *f*, *f*, *f*, *f*, *f*, *fp*, *f*, *fp*.
- Cl. in Bb:** Measures 27-35 feature a melodic line with triplets, marked *f*, *f*, *f*, *f*, *f*, *sf p*, *f*, *fp*.
- Vln.:** Measures 27-35 feature a melodic line with triplets, marked *p*, *f*, *pf*, *p*, *f*, *sf*, *f*, *fp*.
- Vc.:** Measures 27-35 feature a melodic line with triplets, marked *p*, *f*, *f*, *f*, *f*, *f*, *p*, *sf p*, *f*.
- Pno.:** Measures 27-35 feature a chordal accompaniment with dynamic markings *f*, *p f*, *p*, *f*, *f*, *p*.

34

Fl. *f* *f* *sf* *f* *f*

Cl. in Bb *3f* *f* *sf* *f* *f*

Vln. *3f* *f* *f* *f* *f*

Vc. *f* *f* *sf* *f* *f*

Pno *f* *p* *f* *3p* *sf* *f*

8va

p *f* *p* *f*

This section of the score (measures 34-39) features a complex rhythmic and melodic texture. The woodwinds (Flute, Clarinet in Bb) and strings (Violin, Viola, Bassoon) play intricate patterns, often with triplets and slurs. The piano accompaniment is highly textured, with frequent use of octaves (8va) and dynamic contrasts between piano (p) and forte (f) passages. The overall mood is intense and technically demanding.

40

Più Mosso ♩ = 150

Fl. *f* *f*

Cl. in Bb *f* *p* *f* *f*

Vln. *f* *p* *f* *f*

Vc. *p* *f* *f* *f*

Pno *p* *f* *p* *f*

This section (measures 40-45) is marked "Più Mosso" with a tempo of 150 beats per minute. The music becomes more rhythmic and driving. The woodwinds and strings play rapid sixteenth-note passages, while the piano accompaniment provides a steady, rhythmic foundation with dynamic shifts between piano and forte. The texture is dense and energetic.

PATTERN SONATA

Meno Moss ♩ = 120

Musical score for measures 45-50. The score is for five instruments: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln.), Viola (Vc.), and Piano (Pno). The key signature has one flat (Bb). The tempo is marked 'Meno Moss' with a quarter note equal to 120 beats per minute. The score includes dynamic markings such as *p*, *sf*, *ff*, and *ff* with a triplet of 3. There are also accents and slurs. The piano part features a triplet of 3 in the right hand and a triplet of 3 in the left hand. The score ends with a fermata and a 'Red.' marking.

Musical score for measures 51-56. The score is for five instruments: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln.), Viola (Vc.), and Piano (Pno). The key signature has one flat (Bb). The tempo is marked 'Meno Moss' with a quarter note equal to 120 beats per minute. The score includes dynamic markings such as *sf*, *f*, *pp*, and *n*. There are also accents, slurs, and a fermata. The piano part features a triplet of 3 in the right hand and a triplet of 3 in the left hand. The score ends with a fermata and a 'Red.' marking.

PATTERN SONATA

60

Fl. *sf* *f* *sf* *sf* *sf* *sf* *f* *f* *sf*

Cl. in Bb *pp* *pp*

Vln.

Vc. *pp*

Pno *pp* *pp* *pp*

Red.

Detailed description: This system of music covers measures 60 to 68. The Flute part features a complex melodic line with frequent slurs and dynamic markings ranging from *sf* to *f*. It includes several quintuplets and triplet markings. The Clarinet in Bb part provides a harmonic accompaniment with long, sustained notes and a *pp* dynamic. The Violin and Viola parts are mostly silent, indicated by horizontal lines. The Violoncello part has a similar accompaniment to the Clarinet with a *pp* dynamic. The Piano part consists of sparse chords and triplets, with a *pp* dynamic and a 'Red.' marking. The Flute part concludes with a series of triplets and a final *sf* dynamic.

69

Fl. *sf* *f* *sf* *f*

Cl. in Bb *pp*

Vln.

Vc. *pp*

Pno *pp* *pp* *pp*

Red.

Detailed description: This system of music covers measures 69 to 76. The Flute part continues with a melodic line, featuring a *sf* to *f* dynamic shift and ending with a series of triplets. The Clarinet in Bb part has a *pp* dynamic and a long note in the final measure. The Violin and Viola parts remain silent. The Violoncello part has a *pp* dynamic. The Piano part features triplets and chords with a *pp* dynamic and 'Red.' markings. The Flute part concludes with a final *f* dynamic.

75

Fl. *mf mp p pp ppp*

Cl. in Bb *pp*

Vln. *pp*

Vc. *pp*

Pno *ppp pppp* Red.

82

A Tempo I ♩ = 100

Fl.

Cl. in Bb *ppp*

Vln. *ppp pp pp*

Vc. *ppp ppp pp*

Pno *pp ppp* Red.

PATTERN SONATA

95

Fl. *pp* *mf*

Cl. in Bb *pp*

Vln. *p*

Vc. *pp* *pp* *mf* *p*

Pno *pp* *pp* *mf* *p*

(Ced.)

Detailed description: This system contains measures 95 through 103. The Flute part begins with a *pp* dynamic and features a triplet of eighth notes marked *mf*. The Clarinet in Bb part also starts with *pp*. The Violin part has a *p* dynamic. The Violoncello part includes a triplet of eighth notes and a *p* dynamic. The Piano part features a triplet of eighth notes and a *pp* dynamic. The system concludes with a *mf* dynamic and a *p* dynamic. A *Ced.* marking is present at the end of the system.

104

Fl. *pp* *p* *f* *mp* *f* *mp* *mp* *p*

Cl. in Bb *f* *f*

Vln. *f* *mp* *f* *mp* *f*

Vc. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Pno *f* *p* *f* *mf* *f*

Più Mosso ♩ = 120

(Ced.)

Detailed description: This system contains measures 104 through 108. The Flute part starts with *pp*, moves to *p*, then *f*, and ends with a sequence of dynamics: *mp*, *f*, *mp*, *mp*, and *p*. The Clarinet in Bb part has a *f* dynamic. The Violin part has a *f* dynamic. The Violoncello part has a *mp* dynamic. The Piano part has a *f* dynamic. A *Più Mosso* tempo marking with a quarter note equal to 120 is indicated. A *Ced.* marking is present at the end of the system.

110

Fl. *f* *p* *f* *p*

Cl. in Bb *mp*

Vln.

Vc.

Pno *f* *p* *mp*

Red.

119

Fl. *f* *mf* *f* *mf* *f*

Cl. in Bb *pp* *mf* *p*

Vln. *f* *mp* *f* *p*

Vc. *mp* *p* *f*

Pno *f* *p* *f* *f*

Red.

124

Fl. *mf f* *mf f* *p*

Cl. in Bb *mf* *p*

Vln. *f* *mf f* *p*

Vc. *p* *f*

Pno *f* *f* *p* *f*

128

Fl. *sf sf sf sf* *f* *sf sf sf*

Cl. in Bb *sf p* *p f* *sf p*

Vln. *sf p* *p f* *sf p*

Vc. *sf sf sf sf* *sf* *sf sf*

Pno *sf*

136

Fl. *f* *sf* *sf* *f* *sf* *sf* *sf*

Cl. in Bb *f* *sf* *f* *p* *p* *f* *p*

Vln. *f* *sf* *f* *p* *p* *f* *p*

Vc. *sf* *sf* *sf* *sf*

Pno

Detailed description: This system contains measures 136 through 142. The Flute part begins with a five-measure rest, then plays a series of notes with dynamics *f*, *sf*, *sf*, *f*, *sf*, *sf*, and *sf*. The Clarinet in Bb and Violin parts have similar rhythmic patterns with dynamics *f*, *sf*, *f*, *p*, *p*, *f*, and *p*. The Violoncello part has a five-measure rest followed by notes with dynamics *sf*, *sf*, *sf*, and *sf*. The Piano part is silent.

143

Fl. *sf* *f* 6 *sf* *sf*

Cl. in Bb *f* *p* *f* *sf* *p* *f* *p*

Vln. *f* *p* *f* *sf* *f* *p* *f* *p*

Vc. *sf* *sf* 6 *sf*

Pno

$\text{♩} = 150$

Detailed description: This system contains measures 143 through 149. The Flute part has a six-measure rest, then notes with dynamics *sf*, *f*, a six-measure rest, *sf*, and *sf*. The Clarinet in Bb part has notes with dynamics *f*, *p*, *f*, *sf*, *p*, *f*, and *p*. The Violin part has notes with dynamics *f*, *p*, *f*, *sf*, *f*, *p*, *f*, and *p*. The Violoncello part has a six-measure rest, then notes with dynamics *sf*, *sf*, a six-measure rest, and *sf*. The Piano part is silent. A tempo marking of $\text{♩} = 150$ is present.

151

Fl. *f* *sf* *f*

Cl. in Bb *f* *p* *f* *p* *f* *p*

Vln. *f* *p* *f* *p* *f* *p*

Vc. *sf* *sf* *f*

Pno

Detailed description: This system of musical notation covers measures 151 to 156. It features five staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln.), Viola (Vc.), and Piano (Pno). The Flute part begins with a forte (*f*) dynamic and includes a four-measure rest in measure 153. The Clarinet, Violin, and Viola parts feature complex rhythmic patterns with accents and dynamic markings of *f* and *p*. The Viola part includes a four-measure rest in measure 153. The Violoncello (Vc.) part starts with a sforzando (*sf*) dynamic and has a four-measure rest in measure 153. The Piano part is mostly silent, with a four-measure rest in measure 153. The time signature changes from 4/8 to 3/8 in measure 153.

157

Fl. *f*

Cl. in Bb *f*

Vln. *f*

Vc. *f*

Pno *f*

Detailed description: This system of musical notation covers measures 157 to 162. It features five staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln.), Viola (Vc.), and Piano (Pno). The Flute part features a series of triplets with a forte (*f*) dynamic. The Clarinet, Violin, and Viola parts also feature triplets and have a forte (*f*) dynamic. The Viola part includes a four-measure rest in measure 157. The Violoncello (Vc.) part features a series of triplets with a forte (*f*) dynamic. The Piano part features a series of triplets with a forte (*f*) dynamic. The time signature changes from 3/8 to 4/8 in measure 157.

Energico (♩ = 150)

163

Fl.

Cl. in Bb

Vln.

Vc.

Pno

f

fp

f

p

f

p

168

Fl.

Cl. in Bb

Vln.

Vc.

Pno

f

p

ff

ff

ff

f

p

ff

173

Fl.

Cl. in Bb

Vln.

Vc.

Pno

f *f*

f p < f *f*

f p < f

f *p*

Detailed description: This system of musical notation covers measures 173 through 177. It features five staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln.), Viola (Vc.), and Piano (Pno). The Flute part is highly active with sixteenth-note patterns and accents. The Clarinet and Violin parts have similar rhythmic textures. The Viola part is more melodic with slurs. The Piano accompaniment consists of chords and moving bass lines. Dynamic markings include *f* (forte), *p* (piano), and *f p < f* (crescendo). Measure 177 ends with a fermata over the final notes.

178

Fl.

Cl. in Bb

Vln.

Vc.

Pno

f *sf*

f *sf*

f *f*

f *p* *f*

f

Detailed description: This system of musical notation covers measures 178 through 182. It features the same five staves as the previous system. The Flute part has a melodic line with slurs and accents, marked with *f* and *sf*. The Clarinet part has a similar melodic line. The Violin and Viola parts have rhythmic patterns. The Piano accompaniment features chords and moving lines, with dynamic markings *f*, *p*, and *f*. Measure 182 ends with a fermata over the final notes.

← ♩ = ♩ →

187

Fl.

Cl. in Bb

Vln.

Vc.

Pno

Meno Mosso ♩ = 100

194

Fl.

Cl. in Bb

Vln.

Vc.

Pno

211

Fl. *mf* *f* *mf* *f* *p*

Cl. in Bb *f* *p* *sf* *ppp*

Vln. *f* *mp* *f* *ppp*

Vc. *mf* *f* *p* *sf* *ppp*

Pno *f* *p* *f*

(Red.)

Detailed description: This system of musical notation covers measures 211 through 217. It features five staves: Flute (Fl.), Clarinet in B-flat (Cl. in Bb), Violin (Vln.), Violoncello (Vc.), and Piano (Pno). The Flute part begins with a triplet of eighth notes, followed by a series of sixteenth-note patterns, and concludes with a triplet of eighth notes. The Clarinet part features a melodic line with dynamic markings from forte (f) to pianissimo (ppp). The Violin part consists of a rhythmic pattern of eighth notes with triplet markings. The Violoncello part has a similar rhythmic pattern to the violin, with dynamic markings from mezzo-forte (mf) to pianissimo (ppp). The Piano part provides harmonic support with chords and triplets, marked with dynamics from forte (f) to piano (p). A rehearsal mark '(Red.)' is placed at the beginning of the piano part.

218

Fl. *f*

Cl. in Bb *f* *pp*

Vln. *f*

Vc. *f* *dim.*

Pno *f*

(Red.)

Detailed description: This system of musical notation covers measures 218 through 224. It features the same five staves as the previous system. The Flute part continues with a melodic line, including a quintuplet of eighth notes. The Clarinet part has a melodic line that ends with a piano (pp) dynamic. The Violin part features a rhythmic pattern of eighth notes with triplet markings. The Violoncello part has a rhythmic pattern with a quintuplet of eighth notes and a decuplet of eighth notes, ending with a decrescendo (dim.) marking. The Piano part provides harmonic support with chords, marked with a forte (f) dynamic. A rehearsal mark '(Red.)' is placed at the beginning of the piano part.

224

Fl. *p* *f* *pp*

Cl. in Bb *p* *p* *p* *pp p*

Vln. *p* *p* *pp*

Vc. *< p >* *< p >* *pp* *p*

Pno

231

Fl. *> pp*

Cl. in Bb *pp* *ppp*

Vln. *pp* *ppp*

Vc. *pp* *pp* *mp*

Pno

242

Fl. *ppp* *mf* *pp*

Cl. in Bb *ppp* *mf* *pp*

Vln. *mp* *mf* *pp*

Vc. *mf* *pp*

Pno *pp*

250

Fl. *pp* *pp*

Cl. in Bb *pp* *pp*

Vln. *pp* *pp*

Vc. *pp* *pp*

Pno *pp*