

# String Quartet No. 1

MATTHEW HOLMES

LOVEPDF

FULL SCORE

Duration: circa 6'

ILovePDF

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# String Quartet No. 1

Matthew Holmes (b. 1997)

$\text{♩} = \text{ca. } 90$

Violin 1  
*mp dolce* *mf*

Violin 2  
*ppp*

Viola  
*mf ppp*

Violoncello  
*ppp < p > ppp*

9 **A** **B**

Vln. 1  
*ppp* *p* *ppp* *pp*

Vln. 2  
*ppp* *pp*

Vla.  
*mf ppp* *pp*

Vc.  
*mf* *ppp* *pp*

16

Vln. 1  
*mf* *pp*

Vln. 2  
*mf* *pp*

Vla.  
*mf* *pp* *p* *pp* *mp* *pp*

Vc.  
*mf* *pp*

24 **C**

Vln. 1 *f* *mp*

Vln. 2 *mf ppp*

Vla. *mf* *p* *ppp* *p*

Vc. *ppp*

31 **D**

Vln. 1 *f* *pp*

Vln. 2 *p* *ppp* *p* *ppp* *f* *ff* *pp*

Vla. *ppp* *p* *pp*

Vc. *pp*

37

Vln. 1 *mf* *f* *p*

Vln. 2 *ppp pp* *f* *pp*

Vla. *f* *pp*

Vc. *mf* *pp*

43 **E**

Vln. 1 *pp* *mf* *mp* *f*

Vln. 2 *mp* *mp* *mf* *mp* *f*

Vla. *pp* *mp* *pp* *f*

Vc. *mp* *mf* *mp* *mf*

48 **F**

Vln. 1 *mp* *f* *mp* *p* *f*

Vln. 2 *mp* *f* *mp* *mf* *p*

Vla. *pp* *f* *p* *f*

Vc. *mp* *mf* *p* *f*

53 **G**

Vln. 1 *mp* *f* *pp*

Vln. 2 *f* *pp*

Vla. *ff*

Vc. *ff*

58

Vln. 1

Vln. 2

Vla.

Vc.

*ppp*

*pp*

*p*

*pp*

64

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*p*

70

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*mp*

*mp*

*mp*

*pp*

*mp*

H  $\text{♩} = \text{ca. } 120$   
( $\leftarrow \text{♩} = \text{♩}^{\text{3}} \rightarrow$ )

76

Vln. 1 *pp* *mp* *ppp*

Vln. 2 *pp* *mp* *ppp*

Vla. *pp* *mp* *ppp*

Vc. (non leg.) *pp* *mp* *p*

83

Vln. 1

Vln. 2 *mp* *f*

Vla. *p* *mf* *mp* *f*

Vc. *mp* *mf* *p sub.* *f*

91

Vln. 1 *f* *p*

Vln. 2 *mf* *f* *p* *p* *f*

Vla. *mf* *f* *p* *p* *f p sub.*

Vc. *p* *p* *f*

I

96

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*ff*

*p sub.*

*ff* *p sub.* *ff* *p sub.* *ff* *p sub.*

*ff*

100

Vln. 1

Vln. 2

Vla.

Vc.

*p sub.*

*f p* *pp* *f*

*f p* *pp* *f*

*f* *p* *pp* *f*

*pizz.* *mp* *p* *f p*

*arco*

104

Vln. 1

Vln. 2

Vla.

Vc.

*f p* *f* *mp* *f*

*f p* *f* *p*

*f p* *f* *p*

*f p* *f* *p* *mp* *f*

**J**



108

Vln. 1

Vln. 2

Vla.

Vc.

mp < f p ff f p f p

f mf p mf mp f p f p

f mf p mf mp f p f p

mp < f p ff f p f p

Detailed description: This system contains measures 108 through 112. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The music is in 2/4 time and includes various dynamics such as mp, f, p, and ff. There are several triplet markings and slurs throughout the passage.

113

Vln. 1

Vln. 2

Vla.

Vc.

mf f p f p

f ff sub. ff sub.

mf f p f p

Detailed description: This system contains measures 113 through 116. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The music is in 2/4 time. A large 'K' watermark is visible in the background. Dynamics include mf, f, p, and ff sub. There are triplet markings in measures 113 and 114.

117

Vln. 1

Vln. 2

Vla.

Vc.

f p f p f p

f p f

Detailed description: This system contains measures 117 through 119. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The music is in 2/4 time. Dynamics include f and p. The Violin 2 and Viola staves are mostly silent in this system.

L

120

Vln. 1 *f* *fp*

Vln. 2 *p* *f* *p* *fp*

Vla. *f* *p*

Vc. *f* *p*

124

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p sub.* *f* *p sub.* *f* *p sub.* *f*

Vla. *f* *p sub.* *f* *p sub.*

Vc. *pp* *f* *p* *f* *p sub.*

128

Vln. 1 *p* *f* *f*

Vln. 2 *p sub.* *f* *p sub.* *f*

Vla. *f* *p sub.* *f*

Vc. *f* *ff* *pp* *mp* *p* *pp echo*

133 **M**

Vln. 1  
Vln. 2  
Vla.  
Vc.

*p* *f* *p* *f* *p*

138 **N**

Vln. 1  
Vln. 2  
Vla.  
Vc.

*f* *p* *f* *p* *f* *p* *f* *p* *f sub.*

143

Vln. 1  
Vln. 2  
Vla.  
Vc.

*f* *p* *ff* *p* *f* *p* *f* *p* *f*

149 **O**

Vln. 1 *p* *f* *pp*

Vln. 2 *p* *mf* *mp* *f*

Vla. *p* *f* *pp*

Vc. *p* *mf* *mp* *f*

153

Vln. 1 *ff*

Vln. 2 *ff* *pp* *ff*

Vla. *ff*

Vc. *ff* *pp* *ff*

157 **P**

Vln. 1 *ppp* *pp* *ppp* *mf*

Vln. 2 *pp* *mf* *f sub.*

Vla. *p* *pp* *mf*

Vc. *p* *pp distant*

162

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for measures 162-165. The score is for four staves: Violin 1, Violin 2, Viola, and Violoncello. Measure 162 features triplets in the Violin 1 and Violin 2 parts, with dynamics *pp* and *mp*. The Viola and Violoncello parts have dynamics *ppp* and *p*. Measures 163-165 show a change in dynamics and phrasing across all parts.

166

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for measures 166-168. Measure 166 is marked with a 'Q' in a box. The Violin 1 part has a dynamic of *f*. The Violin 2 part has dynamics *f*, *p*, and *f*. The Viola part has dynamics *p*, *f*, and *p*. The Violoncello part has a dynamic of *p*. The score shows complex rhythmic patterns and dynamic shifts.

169

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for measures 169-171. The Violin 1 part has dynamics *f* and *p*. The Violin 2 part has dynamics *p* and *f*. The Viola part has dynamics *f* and *p*. The Violoncello part has a dynamic of *p*. The score continues with intricate musical notation.



183

Vln. 1

Vln. 2

Vla.

Vc.

*f* *p sub.* *f* *p sub.* *f*

**T**

186

Vln. 1

Vln. 2

Vla.

Vc.

*ff* *p sub.* *ff* *p sub.* *ff*