

Martin Georgiev | Мартин Георгиев
(1983)

Symphonic Triptych No.3 | Симфоничен Триптих No.3
The Secret | *Тайната*
(2012-2020)

The Secret | *Тайната*
(2012)

The Secret II | *Тайната II*
(2018-2020)

The Secret III | *Тайната III*
(2020)

This Triptych is composed of 3 symphonic works:

The Secret (2012)

The Secret II (2018-2020)

The Secret III (2020)

These pieces can be performed either as separate standalone works, or together, as a Symphony, where the concert order of movements can be chosen by the performers/conductor. (There are 6 possible combinations, which are valid possibilities).

The Secret (2012) was commissioned by the Heidelberg Philharmonic Orchestra within my tenure as Composer in Residence at the City of Heidelberg - "Komponist Für Heidelberg 2012|13", and premiered by the Orchestra on 20/02/2013 at Stadthalle Heidelberg, conducted by myself.

The Secret II and III were completed during the covid-19 lockdown in London.

Score in C

Instrumentation

The Secret

Piccolo
Flute 1
Alto Flute
2 Oboes
Cor Anglais
2 Clarinets in Bb
Bass Clarinet (B Flat)
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
2 Trombones
Bass Trombone
Tuba

Timpani

Percussion 1:
Vibraphone
Suspended Cymbal

Percussion 2:
Marimba
Tam-tam
Bass Drum (can be shared with Perc. 3)

Percussion 3:
Tubular Bells
Glockenspiel
Bass Drum (shared with Perc. 2)
Suspended Cymbal

Harp
Celesta

Strings:
Violins I (14)
Violins II (12)
Violas (10)
Cellos (8)
Double Basses (6) (5 string or with C extension)

The Secret II

Piccolo
Flute 1
Flute 2 & Alto Flute
2 Oboes
Cor Anglais
2 Clarinets in Bb/A
Bass Clarinet (B Flat)
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
2 Trombones
Bass Trombone
Tuba

Timpani

Percussion 1:
Snare Drum 1
Vibraphone
Anvil
Suspended Cymbal

Percussion 2:
Snare Drum 2
Marimba
Bass Drum 1
Hammer

Percussion 3:
Bass Drum 2
Tubular Bells
Glockenspiel
Tam Tam

Harp
Celesta

Strings:
Violins I (14)
Violins II (12)
Violas (10)
Cellos (8)
Double Basses (6) (5 string or with C extension)

NB. The two Snare Drums and Bass Drums should be situated to the extreme left and right on stage to achieve a particular stereophonic effect.

The Secret III

Piccolo
Flute 1
Flute 2 & Alto Flute
2 Oboes
Cor Anglais
2 Clarinets in Bb/A
Bass Clarinet (B Flat)
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
2 Trombones
Bass Trombone
Tuba

Timpani

Percussion 1:
Vibraphone
Suspended Cymbal

Percussion 2:
Marimba
Bass Drum
China Cymbal
Crotales (highest octave possible)

Percussion 3:
Glockenspiel
Thunder Sheet (large)

Harp
Celesta

Strings:
Violins I (14)
Violins II (12)
Violas (10)
Cellos (8)
Double Basses (6) (5 string or with C extension)

Duration : c.a. 14'30"

Duration : c.a. 11'30"

Duration : c.a. 10'

The Secret

Full Score

SCORE IN C

Auftragskomposition für das Theater und Philharmonische Orchester Heidelberg
als Komponist für Heidelberg 2012/13

This work was commissioned by
the General Music Director of the City of Heidelberg Jordan Kamdzharov and the Heidelberg Philharmonic Orchestra,
within my residency as Komponist für Heidelberg 2012/13.

Martin Georgiev
Мартин Георгиев
(1983-)

(♩ = c.a. 60) (3+3+3 ♩)

Piccolo
Flute 1
Alto Flute
Oboes 1,2
Cor Anglais
Clarinets in B♭ 1,2
Bass Clarinet in B♭
Bassoons 1,2
Contrabassoon
Horns in F 1,3
Horns in F 2,4
Trumpet in C 1
Trumpets in C 2,3
Trombones 1,2
Bass Trombone
Tuba
Timpani
Percussion 1
Vibraphone
Percussion 2
Marimba
Percussion 3
Tubular Bells
Harp
Celesta
Violin I
Violin II
Viola
Violoncello
Contrabass

very soft sticks
very smooth roll - organ-like sound

ppp

very soft sticks
very smooth roll - organ-like sound

ppp

soft Marimba sticks
very smooth roll - organ-like sound

ppp

1 Solo *molto espressivo pp* *p* (senza sord.) *pp* *p espr.* *molto espressivo pp*

con sord. *ppp dolce*

tutti altri div. a 2 con sord. *ppp dolce*

con sord. *ppp dolce*

div. a 2 con sord. *ppp dolce*

ppp

13

Picc.

FL. 1

A. Fl.

Ob. 1,2

C. A.

Cl. (Bb) 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. in F 1,3

Hn. in F 2,4

C Tpt. 1

C Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Vib.

Mar.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp dolce

p espr.

div. a 2

sul A

A

30

Picc. *ff* *f* *ff*

Fl. 1 *f*

A. Fl. *f*

Ob. 1, 2 *ff* *f* *ff*

C. A. *f*

Cl. (Bb) 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 *ff* *f*

Cbsn. *ff*

Hn. in F 1, 3 *ff*

Hn. in F 2, 4 *ff*

C Tpt. 1 *ff* *f* *ff*

C Tpt. 2, 3 *ff* *f* *ff* a2

Tbn. 1, 2 *ff* *f* *ff* *f* *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *fff* *ff* *f* *mf* *mp* *p* *pp* *ff*

Vib. Suspended Cymbal *p* *f* l.v.

T.-t. *p* *mf* *f*

B. D. *fff* *f* *mf* *mp* *p* *pp*

A

Vln. I *f*

Vln. II *f* unis.

Vla. *f* unis.

Vc. *f*

Cb. *sf*

Picc.
 Fl. 1
 A. Fl.
 Ob. 1, 2
 C. A.
 Cl. (Bb) 1, 2
 B. Cl.
 Bsn. 1, 2
 Cbsn.
 Hn. in F 1, 3
 Hn. in F 2, 4
 C Tpt. 1
 C Tpt. 2, 3
 Tbn. 1, 2
 B. Tbn.
 Tba.
 Timp.
 Cym. Susp.
 T.-t.
 B. D.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

B $\text{♩} = \text{♩}$ (Precisely)

45

Picc.

Fl. I

A. Fl.

Ob. 1,2

C. A.

Cl. (Bb) 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. in F 1,3

Hn. in F 2,4

C Tpt. 1

C Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Cym. Susp.

T.-t.

B. D.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

f

p cantabile

soft sticks

p cantabile

fff

p

p cantabile

p espressivo molto

L.v. To Vib.

Vibraphone

L.v. To Mar.

Marimba

5

5

Picc.
 FL. 1
 A. Fl.
 Ob. 1,2
 C. A.
 Cl. (Bb) 1,2
 B. Cl.
 Bsn. 1,2
 Cbsn.
 Hn. in F 1,3
 Hn. in F 2,4
 C Tpt. 1
 C Tpt. 2,3
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Vib.
 Mar.
 B. D.
 Hp.
 Cel.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for page 51, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Maracas, Bells, Harp, Cello, Violins, Viola, and Cello/Double Bass. The score includes complex rhythmic patterns, triplets, and dynamic markings such as *ppp* and *con sord.*

58

Picc. *pp*

FL. 1

A. Fl.

Ob. 1,2 *pp*

C. A.

Cl. (Bb) 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. in F 1,3

Hn. in F 2,4

C Tpt. 1 *con sord.* *pp*

C Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Vib.

Mar.

B. D. *ppp* *p* *ppp* *p*

To Tub. B. Tubular Bells soft Marimba sticks

Hp.

Cel.

Vln. I *p espressivo molto*

Vln. II

Vla.

Vc.

Cb.

C

65

Picc. *pp*

Fl. 1 *pp*

A. Fl.

Ob. 1, 2 *pp*

C. A.

Cl. (Bb) 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. in F 1, 3

Hn. in F 2, 4

C Tpt. 1 *pp cantabile* senza sord.

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp. *ppp*

Vib. *p*

Mar. *p*

Tub. B. To Glock. Glockenspiel soft rubber sticks *p*

Hp. *p*

Cel. *p*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

D

70

Picc.

Fl. 1

A. Fl.

Ob. 1,2

C. A.

Cl. (Bb) 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. in F 1,3

Hn. in F 2,4

C Tpt. 1

C Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Vib.

Mar.

Glock.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

p

p cantabile

senza sord.

p profound

legato

very soft sticks

soft Timpani sticks

soft Marimba sticks

Suspended Cymbal

To Tub. B.

Tubular Bells

1.

2.

3.

5.

6.

tr

77

Picc.

Fl. 1

A. Fl.

Ob. 1,2

C. A.

Cl. (Bb) 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. in F 1,3

Hn. in F 2,4

C Tpt. 1

C Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Cym. Susp.

Mar.

Tub. B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

ppp

pp

p

mf

mp

mp

To Vib.

To B. D.

89

Instrument list and dynamics:

- Picc. *p*, *mf*
- Fl. 1 *mf*, *f*
- A. Fl. *p*
- Ob. 1, 2 *p*, *mf*, *f*
- C. A. *p*
- Cl. (Bb) 1, 2 *mf*, *f*
- B. Cl. *p*
- Bsn. 1, 2 *p*, *mf*, *f*
- Cbsn. *f*
- Hn. in F 1, 3 *p*, *mf*, *f*
- Hn. in F 2, 4 *p*
- C Tpt. 1 *p*
- C Tpt. 2, 3
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Vib.
- Mar.
- B. D. *p*, To Tub. B., Tubular Bells
- Hp.
- Cel.
- Vln. I *mp*, *mf*, *f*
- Vln. II *mp*, *f*
- Vla. *mf*, *f*
- Vc.
- Cb.

93

Picc. *f* *mf*

Fl. 1 *mf* *f* 5 6

A. Fl. *f* 5

Ob. 1,2 *f* *mf* 3 3 3 3 3 3 3 3 3 3 3 3

C. A.

Cl. (Bb) 1,2 *mf* *f* 5 5 5

B. Cl. *f* 5

Bsn. 1,2 *f*

Cbsn.

Hn. in F 1,3

Hn. in F 2,4

C Tpt. 1

C Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp. *tr* *ppp* *mp* *ppp*

Vib. *mf* *f* 5 6

Mar. Tam-tam *mf* *mp* l.v.

Tub. B. *mf* *mp* 5 To Cym. Susp. Suspended Cymbal

Hp.

Cel. *mf* 5 6

Vln. I non div. con vibr. *ppp* *f*

Vln. II non div. con vibr. *ppp* *f*

Vla.

Vc. *ppp* *mp*

Cb.

G

98

Picc.

Fl. 1

A. Fl.

Ob. 1, 2

C. A.

Cl. (Bb) 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. in F 1, 3

Hn. in F 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vib.

T.-t.

Cym. Susp.

Timpani sticks *ppp* *mp* l.v.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

Picc.
 Fl. 1
 A. Fl.
 Ob. 1,2
 C. A.
 Cl. (Bb) 1,2
 B. Cl.
 Bsn. 1,2
 Cbsn.
 Hn. in F 1,3
 Hn. in F 2,4
 C Tpt. 1
 C Tpt. 2,3
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Vib.
 T.-t.
 Cym. Susp.
 Hp.
 Cel.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical notation includes:

- Triplets (3) and slurs.
- Dynamics: *mf*, *f*, *ff*.
- Performance instructions: "hard rubber sticks", "poco *f* cantabile", "1.v. To Glock.", "Glockenspiel".
- Articulation: *tr* (trill), *acc* (accents).
- Figured bass notation: 5, 3, 2, 3.

105

Picc. *ff cantabile*

Fl. 1 *ff cantabile*

A. Fl. *ff*

Ob. 1, 2 *ff cantabile*

C. A. *f*

Cl. (Bb) 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. in F 1, 2, 3

Hn. in F 2, 4

C Tpt. 1

C Tpt. 2, 3 *poco f cantabile*

Tbn. 1, 2

B. Tbn.

Tba.

Timp. l.v.

Vib.

T.-t.

Glock.

Hp.

Cel.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

Picc.
 Fl. 1
 A. Fl.
 Ob. 1,2
 C. A.
 Cl. (Bb) 1,2
 B. Cl.
 Bsn. 1,2
 Cbsn.
 Hn. in F 1,3
 Hn. in F 2,4
 C Tpt. 1
 C Tpt. 2,3
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Vib.
 T.-t.
 Glock.
 Hp.
 Cel.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 108-111. The score includes parts for Piccolo, Flutes (1, 1A), Oboes (1, 2), Clarinets (Bb 1, 2), Bassoons (1, 2), Contrabassoon, Horns (in F 1, 3 and 2, 4), Trumpets (C 1 and 2, 3), Trombones (1, 2 and Bass), Tuba, Timpani, Vibraphone, Toms, Glockenspiel, Harp, Cello, Violins (I and II), Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f*, *ff*, and *f cantabile*. Performance instructions like "hard rubber sticks" are present for the Vibraphone and Glockenspiel. Measure numbers 108, 109, 110, and 111 are indicated at the top of the staves.

H

112

This page of a musical score, marked with a large 'H' in a box at the top left, contains measures 112 through 114. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, A. Fl., Ob. 1,2, C. A., Cl. (Bb) 1,2, B. Cl., Bsn. 1,2, Cbsn., Hn. in F 1,3, Hn. in F 2,4, C Tpt. 1, C Tpt. 2,3, Tbn. 1,2, B. Tbn., Tba., Timp., Vib., T.-t., Glock., Hp., Cel., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics are indicated by 'ff' (fortissimo) and 'f cantabile'. Performance instructions like 'a 2' and 'a 3' are present. The bottom of the page features another large 'H' in a box.

Picc. *ff*

Fl. 1 *ff*

A. Fl. *ff*

Ob. 1, 2 *ff*

C. A. *ff*

Cl. (Bb) 1, 2 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Cbsn. *ff*

Hn. in F 1, 3 *ff*

Hn. in F 2, 4 *ff*

C Tpt. 1 *f* *ff*

C Tpt. 2, 3 *f* *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Vib. *ff* *hard rubber sticks*

T.-t. *ff*

Glock. *ff* *hard rubber sticks*

Hp. *ff* *gliss.* *l.v.* *ff*

Cel. *as f as possible* *gliss.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *gliss.*

Vc. *ff*

Cb. *ff*

118

Picc.
Fl. 1
Ob. 1, 2
C. A.
Cl. (Bb) 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. in F 1, 3
Hn. in F 2, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Vib.
T.-t.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Note to the Conductor: the sound in the brass instruments should remain to be noble and singing in quality across this passage - up until bar 136, despite the great force.

I

Picc. *ff sempre*

Fl. 1 *ff sempre*

A. Fl. *ff*

Ob. 1,2 *ff sempre*

C. A. *ff sempre*

Cl. (Bb) 1,2 *ff sempre*

B. Cl. *ff sempre*

Bsn. 1,2 *ff sempre*

Cbsn. *ff sempre*

Hn. in F 1,3 *ff sempre*

Hn. in F 2,4 *ff sempre*

C Tpt. 1 *ff sempre*

C Tpt. 2,3 *ff sempre*

Tbn. 1,2 *ff sempre*

B. Tbn. *ff sempre*

Tba. *ff sempre*

Timp. *ff* *L.v.*

Vib. *hard rubber sticks* *fff*

T.-t. *fff*

Glock. *ff*

I

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc.

Fl. 1

A. Fl.

Ob. 1,2

C. A.

Cl. (Bb) 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. in F 1,3

Hn. in F 2,4

C Tpt. 1

C Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Temp.

Vib.

T.-t.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

131

Picc.

Fl. 1

A. Fl.

Ob. 1, 2

C. A.

Cl. (Bb) 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. in F 1, 3

Hn. in E 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp. *l.v.* *ff*

Vib. *ff*

T.-t.

Glock. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

Picc.

Fl. 1

A. Fl.

Ob. 1, 2

C. A.

Cl. (Bb) 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. in F 1, 3

Hn. in F 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp. l.v.

Vib.

T.-t.

Glock.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

ppp molto cantabile

ppp molto cantabile

ppp

ff

fff

fff

ppp

p

mp

mp

p molto cantabile

pp

L

146

Picc.

Fl. 1

A. Fl.

Ob. 1,2

C. A.

Cl. (Bb) 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. in F 1,3

Hn. in F 2,4

C Tpt. 1

C Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Vib.

B. D.

Glock.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

molto legato

mp

mf

p

pp

To Mar.

To Tub. B.

pp

p

pp

p

con sord.

mp

div.

mp

1 solo

tutti altri

Picc. -
 Fl. 1 -
 A. Fl. *p*
 Ob. 1,2 -
 C. A. -
 Cl. (Bb) 1,2 -
 B. Cl. *p*
 Bsn. 1,2 *p*
 Cbsn. *pp*
 Hn. in F 1,3 -
 Hn. in F 2,4 *pp* a 2
 C Tpt. 1 -
 C Tpt. 2,3 -
 Tbn. 1,2 *pp* 2. *p molto legato*
 B. Tbn. *pp*
 Tba. *pp*
 Timp. -
 Vib. *ppp* very soft sticks *p* *pp* *mp*
 B. D. Marimba *pp* *mp*
 Tub. B. Tubular Bells Tubular Bells soft Marimba sticks *pp* *mf* *pp* *mp*
 Hp. -
 Cel. -
 Vln. I -
 Vln. II -
 Vla. con sord. *p*
 Vc. unis.
 Cb.

Picc.

Fl. 1

A. Fl. *p*

Ob. 1,2

C. A. *p*

Cl. (Bb) 1,2

B. Cl.

Bsn. 1,2 *p*

Cbsn. *mf*

Hn. in F 1,3 *p*

Hn. in F 2,4 *mp*

C Tpt. 1 *pp*

C Tpt. 2,3

Tbn. 1,2

B. Tbn. *mp*

Tba. *mp*

Timp.

Vib. *pp* *mf*

Mar. *pp* *mf*

Tub. B. *pp* *mf* soft Marimba sticks

Hp.

Cel.

Vln. I

Vln. II *con sord.* *p*

Vla.

Vc. *mp*

Cb. *mf*

M

180

Picc. *p* Flutter. *p*

Fl. 1

A. Fl.

Ob. 1,2

C. A.

Cl. (Bb) 1,2

B. Cl.

Bsn. 1,2

Cbsn. *mp*

Hn. in F 1,3

Hn. in F 2,4

C Tpt. 1

C Tpt. 2,3

Tbn. 1,2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. very soft sticks

Vib. very soft sticks

Mar. Bass Drum *ppp*

Tub. B. *mp*

Hp.

Cel. *pp*

Vln. I *ppp* *p* *p* *div. a 2* *p* *ricochet*

Vln. II

Vla. *p* *div. a 2 senza sord.*

Vc. *pp*

Cb. *mf* *ppp*

*Note to the Conductor: please pay attention to the gradual fade out of instruments in bars 191-193. It should be precisely as written: first Tuba fade out, then Contrabassoon, then is the fermata. In bar 193 the Vibraphone should be carefully balanced, so that it is barely audible in the mixture, but still present enough to be heard (just about).

195

Picc. *p* *p* *p* *p* *p*
 Fl. 1 *p* *p* *p* *p*
 A. Fl.
 Ob. 1,2
 C. A.
 Cl. (Bb) 1,2
 B. Cl.
 Bsn. 1,2
 Cbsn.
 Hn. in F 1,3
 Hn. in F 2,4
 C Tpt. 1
 C Tpt. 2,3
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp. *pp*
 Vib. *p*
 B. D. *tr* To Mar.
 Tub. B. *soft Marimba sticks* *p*
 Hp.
 Cel.
 Vln. I *ricochet* *p* *p* *p* *p* *p* *p* *p* *p*
 Vln. II *ricochet* *p* *p* *p* *p* *p* *p* *p* *p*
 div. a 2 senza sord. *ricochet*
 Vla. *p* *p* *p* *p*
 Vc.
 Cb.

This page of a musical score, numbered 34 and 199, contains the staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Alto Flute (A. Fl.), Oboe 1 and 2 (Ob. 1,2), Cor Anglais (C. A.), Clarinet in Bb 1 and 2 (Cl. (Bb) 1,2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1,2), and Contrabassoon (Cbsn.). The brass section includes Horns in F 1, 3 and F 2, 4 (Hn. in F 1,3 and Hn. in F 2,4), Trumpets in C 1 and 2, 3 (C Tpt. 1 and C Tpt. 2,3), Trombones 1 and 2 (Tbn. 1,2), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Vibraphone (Vib.), and Marimba. The string section includes Double Bass (B. D.), Tubular Bells (Tub. B.), Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *p*, *mp*, and *very soft sticks*. The woodwinds and strings play sustained notes with intricate rhythmic textures, while the brass and percussion provide a steady accompaniment.

203

This page contains the musical score for measures 203 through 206. The instruments are arranged as follows from top to bottom:

- Picc. (Piccolo)
- FL. 1 (Flute 1)
- A. Fl. (Alto Flute)
- Ob. 1,2 (Oboe 1, 2)
- C. A. (Cor Anglais)
- Cl. (Bb) 1,2 (Clarinet in Bb 1, 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1,2 (Bassoon 1, 2)
- Cbsn. (Coborn)
- Hn. in F 1,3 (Horn in F 1, 3)
- Hn. in F 2,4 (Horn in F 2, 4)
- C Tpt. 1 (Cornet in C 1)
- C Tpt. 2,3 (Cornet in C 2, 3)
- Tbn. 1,2 (Trumpet in Bb 1, 2)
- B. Tbn. (Baritone Trumpet)
- Tba. (Tuba)
- Timp. (Timpani)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Tub. B. (Tubular Bells)
- Hp. (Harp)
- Cel. (Celesta)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score features several key musical elements:

- Measures 203-206:** Piccolo and Flute 1 play a melodic line with a *p* dynamic. The woodwinds and brass are mostly silent.
- Measures 203-204:** Vibraphone and Maracas play a rhythmic pattern. The tubular bells play a low, sustained note.
- Measures 205-206:** Violin I and II play a tremolo pattern with a *p* dynamic. The Viola and Violoncello play a melodic line. The Contrabasso plays a low, sustained note.
- Measures 205-206:** The Viola and Violoncello parts include a *tutti* marking.

O

207

Picc. *p*

Fl. 1 *p*

A. Fl. *p*

Ob. 1,2

C. A.

Cl. (Bb) 1,2 *pp*

B. Cl. *pp*

Bsn. 1,2

Cbsn. *mp*

Hn. in F 1,3

Hn. in F 2,4

C Tpt. 1

C Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp. *tr*

Vib. *pp*

Mar. *To T.-t.*

Tub. B. *pp*

Hp.

Cel.

O

Vln. I *p*

Vln. II

Vla. *p*

Vc.

Cb. *V*

Picc. *p*
 Fl. 1 *p*
 A. Fl. *p*
 Ob. 1,2
 C. A.
 Cl. (Bb) 1,2 *p*
 B. Cl. *pp*
 Bsn. 1,2
 Cbsn. *p*
 Hn. in F 1,3 *p*
 Hn. in F 2,4 *p*
 C Tpt. 1
 C Tpt. 2,3
 Tbn. 1,2
 B. Tbn. *p*
 Tba. *pp* *mp*
 Timp. *tr*
 Vib. *mf* *To Cym. Susp.*
 Mar.
 Tub. B. *mf* *To B. D.*
 Hp.
 Cel.
 Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Vc. *p*
 Cb. *mf cantabile* *f espressivo* *mp*

This page of a musical score, page 38, contains measures 220 through 229. The score is for a large orchestra and string ensemble. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Alto Flute (A. Fl.), Oboe 1 & 2 (Ob. 1,2), Cor Anglais (C. A.), Clarinet in Bb 1 & 2 (Cl. (Bb) 1,2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1,2), Contrabassoon (Cbsn.), Horn in F 1,3 (Hn. in F 1,3), Horn in F 2,4 (Hn. in F 2,4), Trumpet in C 1 (C Tpt. 1), Trumpet in C 2,3 (C Tpt. 2,3), Trombone 1,2 (Tbn. 1,2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Vibraphone (Vib.), Maracas (Mar.), Tubas (Tub. B.), Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a variety of musical notations including dynamics (mf, mp, f), articulation (accents, slurs), and performance instructions like 'senza sord.' and 'a 2'. The woodwinds and strings have active parts with many triplets and slurs, while the brass instruments have more sustained, rhythmic parts. The percussion instruments like the timpani and maracas have specific rhythmic patterns.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- A. Fl.
- Ob. 1, 2
- C. A.
- Cl. (Bb) 1, 2
- B. Cl.
- Bsn. 1, 2
- Cbsn.
- Hn. in F 1, 3
- Hn. in F 2, 4
- C Tpt. 1
- C Tpt. 2, 3
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Vib.
- Mar.
- Tub. B.
- Hp.
- Cel.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key musical features include:

- Extensive use of triplets across multiple instruments.
- Dynamic markings ranging from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Tempo and performance markings such as *cantabile*, *a 2*, and *ff*.
- Percussion parts for Suspended Cymbal, Tam-tam, and Bass Drum.
- A 'Q' mark is placed above the woodwind and string staves.

244

Picc. *f* *fff*
 Fl. 1 *fff*
 A. Fl. *fff*
 Ob. 1, 2 *fff*
 C. A. *fff*
 Cl. (Bb) 1, 2 *fff*
 B. Cl. *fff*
 Bsn. 1, 2 *fff*
 Cbsn. *fff*
 Hn. in F 1, 3 *ff*
 Hn. in F 2, 4 *ff*
 C Tpt. 1 *ff*
 C Tpt. 2, 3 *ff*
 Tbn. 1, 2 *ff*
 B. Tbn. *fff*
 Tba. *fff*
 Timp. *f* *fff*
 Cym. Susp. Timpani sticks *p* *fff*
 T.-t. *mf* *f* *fff*
 B. D. *f* *fff*
 Vln. I *fff*
 Vln. II *fff*
 Vla. *fff*
 Vc. *fff*
 Cb. *fff*

Note to the Conductor: the sound in the final crescendo should remain to be noble in quality, despite the great force. The sound of the percussion would probably cover the rest of the orchestra in the last moment, which is not unwanted. In terms of the character of this unusual ending; think 'transcendent'.

The Secret II

Martin Georgiev

Andante epico e agitato $\text{♩} = c. 75$

This musical score is for the piece "The Secret II" by Martin Georgiev. It is written for a full orchestra and includes a percussion section. The tempo is marked "Andante epico e agitato" with a metronome marking of approximately 75 beats per minute. The score is in 4/4 time and consists of 10 measures. The instruments and parts included are:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Cor Anglais
- Clarinet in Bb 1 & 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn in F 1, 3
- Horn in F 2, 4
- Trumpet in C 1
- Trumpet in C 2, 3
- Trombone 1, 2
- Bass Trombone
- Tuba
- Timpani (brushes, snare on, snare on, Ruthes on skin)
- Snare Drum 1
- Snare Drum 2
- Bass Drum 2
- Harp
- Celesta
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score features a variety of musical notations, including triplets, sixteenth-note runs, and dynamic markings such as *ff*, *f*, *mf*, *mp*, *p*, and *pp*. The percussion section includes specific instructions for snare drum and bass drum techniques.

Picc.
Fl. 1 2
Ob. 1 2
C.A.
Cl. in Bb 1 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
Hn in F 1 3
Hn in F 2 4
Tpt in C 1
Tpt in C 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Sn. Dr. 1
Sn. Dr. 2
B. Dr. 2
Vln I
Vln II
Vla
Vc.
D.B.

19

Picc.

Fl. 1 2

Ob. 1 2

C.A.

Cl. in Bb 1 2

B. Cl.

Bsn 1

Bsn 2

Cbsn

Hn in F 1 3

Hn in F 2 4

Tpt in C 1

Tpt in C 2 3

Tbn 1 2

B. Tbn

Tba

Timpani sticks (soft&heavy)

Timp.

Sn. Dr. 1

Sn. Dr. 2

B. Dr. 2

Vln I

Vln II

Vla

Vc.

D. B.

f p f p f mf mp f mf mp p pp

To Vib.

To B. Dr.

B. Dr. bass drum sticks

bass drum sticks

p f

Picc.
Fl. 1 2
Ob. 1 2
C.A.
Cl. in Bb 1 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
Hn in F 1 3
Hn in F 2 4
Tpt in C 1
Tpt in C 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
B. Dr. 1
B. Dr. 2
Vln I
Vln II
Vla
Vc.
D.B.

This page of the musical score for "The Secret II" contains the following parts and markings:

- Picc.**: Piccolo part with triplets and slurs.
- Fl. 1, 2**: Flute parts with triplets and slurs.
- Ob. 1, 2**: Oboe parts with triplets and slurs.
- C.A.**: Clarinet in A part with triplets and slurs.
- Cl. in Bb 1, 2**: Clarinet in B-flat parts with triplets and slurs.
- B. Cl.**: Bass Clarinet part with triplets and slurs.
- Bsn 1, 2**: Bassoon parts with slurs.
- Cbsn**: Contrabassoon part with slurs.
- Hn in F 1, 3**: Horn in F part with triplets and slurs.
- Hn in F 2, 4**: Horn in F part with triplets and slurs.
- Tpt in C 1**: Trumpet in C part with triplets and slurs.
- Tpt in C 2, 3**: Trumpet in C parts with triplets and slurs.
- Tbn 1, 2**: Trombone parts with triplets and slurs.
- B. Tbn**: Baritone Trombone part with slurs.
- Tba**: Tuba part with slurs.
- Timp.**: Timpani part with triplets, slurs, and dynamic markings *ff*.
- Vib.**: Vibraphone part with slurs, dynamic marking *p legato*, and performance instructions: "soft mallets", "Vib. motor off (with pedal)", and "3".
- B. Dr. 1, 2**: Bass Drum parts with triplets, slurs, and dynamic marking *ff*. Includes the instruction "To Hmnr.".
- Hp**: Harp part with triplets, slurs, dynamic marking *p legato*, and performance instructions: "l.v." and "8va".
- Cel.**: Cello part with triplets, slurs, and dynamic marking *p legato*.
- Vln I, II**: Violin parts with triplets and slurs.
- Vla**: Viola part with triplets and slurs.
- Vc.**: Violoncello part with triplets and slurs.
- D. B.**: Double Bass part with slurs.

31

Picc.

Fl. 1
2

Ob. 1
2

C.A.

Cl. in B \flat 1.2

B. Cl.

Bsn 1

Bsn 2

Cbsn

Hn in F 1.3

Hn in F 2.4

Tpt in C 1

Tpt in C 2
3

Tbn 1.2

B. Tbn

Tba

Vib.

Hp

Cel.

Vln I

Vln II

Vla

Vc.

D.B.

pp

solo
p

cresc. poco a poco

40

Picc.

Fl. 1
2

Ob. 1
2

C.A.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn 1

Bsn 2

Cbsn

Hn in F 1
3

Hn in F 2,4

Tpt in C 1

Tpt in C 2
3

Tbn 1,2

B. Tbn

Tba

Vib.

Hp

Cel.

Vln I

Vln II

Vla

Vc.

D.B.

pp

mp

cresc. poco a poco

mf

f

pp

mf *cresc. poco a poco*

pp

mf *cresc. poco a poco*

This page of the musical score, titled "The Secret II" and numbered 50, contains the following parts and musical details:

- Picc.**: Piccolo part, mostly silent.
- Fl. 1.2**: Flute 1 and 2, featuring a *ff* dynamic and a triplet of eighth notes.
- Ob. 1.2**: Oboe 1 and 2, featuring a *ff* dynamic and a triplet of eighth notes.
- C.A.**: Clarinet in A, mostly silent.
- Cl. in Bb 1.2**: Clarinet in Bb 1 and 2, featuring a *ff* dynamic and a triplet of eighth notes.
- B. Cl.**: Bass Clarinet, mostly silent.
- Bsn 1.2**: Bassoon 1 and 2, playing a melodic line with long slurs.
- Chan.**: Contrabassoon, playing a melodic line with long slurs.
- Hn in F 1.3**: Horn in F 1, 2, and 3, playing a melodic line with slurs and triplets.
- Hn in F 2.4**: Horn in F 2, 3, 4, playing a melodic line with slurs and triplets.
- Tpt in C 1.2**: Trumpet in C 1 and 2, mostly silent.
- Tbn 1.2**: Trombone 1 and 2, mostly silent.
- B. Tbn.**: Baritone Trombone, mostly silent.
- Tba.**: Tuba, playing a melodic line with slurs and a *f* dynamic.
- Vln I**: Violin I, playing a melodic line with slurs and triplets.
- Vln II**: Violin II, playing a melodic line with slurs and triplets.
- Vla.**: Viola, playing a melodic line with slurs and triplets.
- Ve.**: Violoncello, playing a melodic line with slurs and triplets.
- D.B.**: Double Bass, playing a melodic line with slurs and triplets.

63

Picc.

Fl. 1

A. Fl.

Ob. 1.2

C. A.

Cl. in A

Cl. in B \flat 2

B. Cl.

Bsn. 1.2

Chbn.

Hn in F $\frac{1}{3}$

Hn in F 2.4

Tpt in C 1

Tpt in C $\frac{2}{3}$

Tbn 1.2

B. Tbn

Tba.

Vln I

Vln II

Vla.

Vc.

D. B.

mf

A. Fl. mf

solo ff

Cl. in A mf

mp

mf

pp

pp

pp

mf

71

Picc.

Fl. 1

A. Fl.

Ob. 1.2

C. A.

Cl. in A

Cl. in B \flat 2

B. Cl.

Bsn 1.2

Cbsn

Hn in F 1.3

Hn in F 2.4

Tpt in C 1.3

Tpt in C 2

Tbn 1.2

B. Tbn

Tba

Vln I

Vln II

Vla

Vc.

D. B.

p

mp

p+

mp

p

sul tasto

79

Picc.

Fl. 1

A. Fl.

Ob. 1.2

C. A.

Cl. in A

Cl. in B \flat 2

B. Cl.

Bsn 1
2

Cbsn

Hn in F 1
3

Hn in F 2
4

Tpt in C 1
3

Tpt in C 2
3

Tbn 1.2

B. Tbn

Tba

Vln I

Vln II

Vla

Vc.

D. B.

pp

p

Presto agitato (♩ = c. 140)

This page of the musical score for 'The Secret II' includes parts for the following instruments:

- Picc.
- Fl. 1
- A. Fl.
- Ob. 1, 2
- C. A.
- Cl. in A
- Cl. in B♭ 2
- B. Cl.
- Bsn 1, 2
- Cbsn
- Hn in F 1, 3
- Hn in F 2, 4
- Tpt in C 1, 2, 3
- Tbn 1, 2
- B. Tbn
- Tba
- Timp.
- Anv.
- Hammer
- Vln I
- Vln II
- Vla.
- Vc.
- D. B.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *pp* to *fff*. Performance instructions include 'Anv. with Hammer', 'with Hammer', 'with Xylophone stick', 'Hmnr. Hammer', 'To B. Dr.', 'B. Dr.', 'div. a 2', 'div. a 3', and 'sul tasto'. The piece concludes with a *ff* dynamic marking.

96

Picc. -

Fl. 1 *p*

A. Fl. *p*

Ob. 1,2 *p*

C. A. -

Cl. in A -

Cl. in B♭ 2 *p*

B. Cl. *p*

Bsn 1,2 *p*

Cbsn -

Hn in F 1,3 -

Hn in F 2,4 -

Tpt in C 1 -

Tpt in C 2,3 -

Tbn 1,2 -

B. Tbn -

Tba -

To Vib.

Vib. *p*
Vib.
very soft mallets (without definition)

Vln I *p* sul pont.

Vln II *p* sul pont.

Vla *p* sul tasto

Vc. *p*

D. B. -

100

Picc.

Fl. 1

A. Fl.

Ob. 1
2

C. A.

Cl. in A

Cl. in B \flat 2

B. Cl.

Bsn 1
2

Cbsn

Hn in F 1
3

Hn in F 2
4

Tpt in C 1

Tpt in C 2
3

Tbn 1,2

B. Tbn

Tba

Vib.

Mar.
very soft mallets (without definition)

Vln I

Vln II

Vla

Vc.

D. B.

p

f

cup mute

p

f

p

f

p

f

104

Pic. *p*

Fl. 1

A. Fl.

Ob. 1
2

C. A.

Cl. in A *p*

Cl. in B \flat 2

B. Cl. *p*

Bsn 1
2

Cbsn

Hn in F 1
3

Hn in F 2
4

Tpt in C 1

Tpt in C 2 *p* cup mute

Tpt in C 3 *p* cup mute

Tbn 1,2 *p* 1. cup mute

B. Tbn

Tha

Mar. *p*

Vln I *p*

Vln II *p*

Vla

Vc.

D. B.

1. con sord. *p*

2. con sord. *p*

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The score is divided into four measures. The Piccolo (Pic.) and Clarinet in A (Cl. in A) parts begin with a *p* dynamic. The Oboe (Ob.) and Bassoon (Bsn) parts have a *p* dynamic in the second measure. The Horns (Hn) and Trumpets (Tpt) parts have a *p* dynamic in the third measure. The Trombone (Tbn) part has a *p* dynamic in the first measure. The Percussion (Mar.) part has a *p* dynamic in the first measure. The Violins (Vln) part has a *p* dynamic in the third measure. The Viola (Vla) part is silent. The Violoncello (Vc.) part has a *p* dynamic in the first measure. The Double Bass (D. B.) part is silent.

This page of the musical score, titled "The Secret II", page 59, features a variety of instruments. The score is divided into four systems of staves. The instruments included are Piccolo (Picc.), Flute 1 (Fl. 1), Alto Flute (A. Fl.), Oboe 1 and 2 (Ob. 1/2), Cor Anglais (C. A.), Clarinet in A (Cl. in A), Clarinet in Bb (Cl. in Bb 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn 1/2), Contrabassoon (Cbsn), Horn in F 1 and 3 (Hn in F 1/3), Horn in F 2 and 4 (Hn in F 2/4), Trumpet in C 1 and 3 (Tpt in C 1/3), Trumpet in C 2 (Tpt in C 2), Trombone 1 and 2 (Tbn 1/2), Baritone Trombone (B. Tbn), Tuba (Tba), Harp (Hp), Cello (Cel.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *3.* (triplets). It also features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The time signature changes from 4/4 to 3/4 and back to 4/4. The page number "111" is written at the top left of the first staff.

115

This page of the musical score contains measures 115 through 118. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns in F and C (1st and 2nd), Trumpets in C (1st and 2nd), Trombones 1 and 2, Baritone Trombone, Tuba, Vibraphone, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time, with a key signature of one flat (Bb). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp*, *mf*, *p*, and *f*. There are also performance instructions like *rit.* and *rit. ad.* and various articulations like accents and slurs. The page number 115 is written at the top left of the first staff.

119

Picc. mp

Fl. 1 mf

A. Fl. mf

Ob. 1 mf

Ob. 2 mf

C. A.

Cl. in A mf

Cl. in B \flat 2 mf

B. Cl. mf

Bsn. 1/2 mf

Cbsn.

Hn in F 1/3 mf

Hn in F 2/4 mf

Tpt in C 1

Tpt in C 2,3 mf

Tbn 1/2 mf

B. Tbn

Tba

Mar. mf

Hp mp

Cel. mp

Vln I

Vln II

Vla

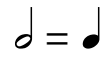
Vc.

D. B.

This page of the musical score, titled "The Secret II" and numbered 62, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Alto Flute (A. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C.A.), Clarinet in A (Cl. in A), Clarinet in Bb (Cl. in Bb 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Obsn.).
- Brass:** Horn in F 1, 3 (Hn in F 1, 3), Horn in F 2, 4 (Hn in F 2, 4), Trumpet in C 1 (Tpt in C 1), Trumpet in C 2, 3 (Tpt in C 2, 3), Trombone 1, 2 (Tbn 1, 2), Bass Trombone (B. Tbn), and Tuba (Tba).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D.B.).
- Percussion:** Vibraphone (Vib.) and Maracas (Mar.).

The score is written in 3/4 time and includes various musical notations such as dynamics (e.g., *mf*, *f*, *p*), articulation (e.g., *senza sord.*), and performance instructions (e.g., *a2*). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses a variety of clefs (treble and bass).



127

Picc. *f* *ff* 3 5

Fl. 1 *f* *ff* 3 5 3 5

A. Fl. *f* 1 *ff* 5

Ob. 1/2 *f* *ff* 7 7 7

C. A. *ff* senza sord. 3

Cl. in A *ff* senza sord. 3

Cl. in Bb 2 *ff* senza sord. 3

B. Cl. *ff* senza sord. 3

Bsn. 1/2 *f* *ff* a2

Cbsn. *f*

Hn in F 1.3 *ff* senza sord. 3

Hn in F 2.4 *fff* a2 3

Tpt in C 1 *f* 3

Tpt in C 2/3 *f* 3

Tbn 1.2 *f* *ff* a2 3

B. Tbn *ff*

Tba *ff*

Vib. *f* *ff* To Anv.

Mar. *f* *ff* To Hmnr.

Vln I *f* nat. *ff* 5 3

Vln II *f* nat. *ff* 5 5

Vla *f* nat. *ff* 3

Vc. *f* nat. *fff*

D. B. *ff*

132

Picc. *ff*

Fl. 1 *ff* 6

A. Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

Cl. in A *ff*

Cl. in B♭ 2 *ff*

B. Cl. *ff*

Bsn 1.2 *ff*

Cbsn *ff*

Hn in F 1.3 *ff*

Hn in F 2.4 *ff*

Tpt in C 1 *ff* senza sord. 2. 3.

Tpt in C 2.3 *ff* senza sord. 3.

Tbn 1.2 *ff*

B. Tbn *ff*

Tba *ff*

Timp. *ff*

Anv. *ff* Anv. with Hammer

Hammer *ff* Hmnr. Hammer

B. Dr. 2 *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D.B. *ff*

138

Picc.

Fl. 1

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. in A

Cl. in Bb 2

B. Cl.

Bsn 1.2

Cbsn

Hn in F 1/3

Hn in F 2.4

Tpt in C 1

Tpt in C 2

Tbn 1.2

B. Tbn

Tba

Timp.

Anv.

Hammer

B. Dr. 2

Solo Vln I

gli altri

Vln II

Vla

Vc.

D. B.

f

ff

mp

molto appassionato

with Hammer

To Sn. Dr.

Hammer

To Sn. Dr.

To Tam.

To Cl. in Bb

This page of the musical score, titled "The Secret II" and numbered 66, contains the following parts and musical details:

- Picc.**: Piccolo part starting at measure 144 with a *mp* dynamic. It features a melodic line with triplets and a quintuplet.
- Fl. 1** and **A. Fl.**: Flute parts with complex rhythmic patterns, including triplets and quintuplets.
- Ob. 1**, **Ob. 2**, **C.A.**, **Cl. in Bb 1**, **Cl. in Bb 2**, **B. Cl.**, **Bsn 1.2**, and **Cbsn**: Woodwind and reed parts, mostly containing rests.
- Hn in F 1/3**, **Hn in F 2.4**, **Tpt in C 1**, **Tpt in C 2/3**, **Tbn 1.2**, **B. Tbn**, and **Tba**: Brass parts, mostly containing rests.
- Solo Vln I**: Violin I part with a solo line featuring triplets, quintuplets, and a sextuplet.
- gli altri**, **Vln II**, **Vla**, **Vc.**, and **D.B.**: Violin II, Viola, Violoncello, and Double Bass parts, mostly containing rests.

The score includes various musical notations such as dynamics (*mp*, *p*), articulation marks, and complex rhythmic groupings.

This page of a musical score, titled "The Secret II", contains measures 156 through 161. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, A. Fl., Ob. 1/2, C.A., Cl. in Bb 1/2, B. Cl., Bsn 1/2, Cbsn, Hn in F 1/3, Hn in F 2/4, Tpt in C 1, Tpt in C 2/3, Tbn 1/2, B. Tbn, Tba, Vln I, Vln II, Vla, Vc., and D. B. The music is written in a complex, rhythmic style with frequent triplets and sixteenth-note patterns. Many notes are beamed together and often have slurs or phrasing marks above them. The key signature is one flat (Bb), and the time signature is 3/4. The score is densely packed with musical notation, including stems, beams, and various articulation marks.

168

Picc.

Fl. 1

A. Fl.

Ob. 1/2

C. A.

Cl. in Bb 1.2

B. Cl.

Bsn 1/2

Cbsn

Hn in F 1.3

Hn in F 2/4

Tpt in C 1

Tpt in C 2/3

Tbn 1/2

B. Tbn

Tba

Timp.

B. Dr. 1

B. Dr. 2

Vln I 1

Vln I 2

Vln II 1

Vln II 2

Vla 1

Vla 2

Vc. 1

Vc. 2

D. B.

p

pp

ff

ppp

flautando

tr

extreme right onstage

solo

To Mar.

To Glock.

172

Picc.

Fl. 1

A. Fl.

Ob. 1
2

C. A.

Cl. in B \flat 1, 2

B. Cl.

Bsn. 1
2

Cbsn.

Hn in F 1, 3

Hn in F 2, 4

Tpt in C 1

Tpt in C 2, 3

Tbn 1
2

B. Tbn

Tba

Vib.

Mar.

Glock.

Hp

Cel.

Vln I 1
2

Vln II 1
2

Vla 1
2

Vc. 1
2

D. B.

pp

ppp

Vib. soft mallets (with some definition)

(with pedal) Mar. soft mallets (with some definition)

Glock. very soft rubber mallets

pp

ppp

approximate rhythm, not together

harmonic gliss. sul D

approximate rhythm, not together

harmonic gliss. sul A

approximate rhythm, not together

harmonic gliss. sul C

approximate rhythm, not together

harmonic gliss. sul C

approximate rhythm, not together

harmonic gliss. sul C

approximate rhythm, not together

harmonic gliss. sul C

approximate rhythm, not together

harmonic gliss. sul C

pppp

187

Picc.

Fl. 1

A. Fl.

Ob. 1/2

C. A.

Cl. in Bb 1.2

B. Cl.

Bsn 1/2

Cbsn

Hn in F 1.3

Hn in F 2.4

Tpt in C 1

Tpt in C 2/3

Tbn 1.2

B. Tbn

Tba

Vib.

Mar.

Glock.

Hp

Cel.

Vln I 1/2

Vln II 1/2

Vla

Vc

D. B.

pp

p

mp

mf

ord.

p

mp

This page of the musical score, titled "The Secret II" and numbered 74, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting at measure 194.
- Fl. 1** (Flute 1): Treble clef, playing a melodic line with triplets.
- A. Fl.** (Alto Flute): Treble clef, playing a melodic line with triplets, marked *mp*.
- Ob. 1/2** (Oboe 1/2): Treble clef, playing a melodic line with triplets, marked *mp*.
- C.A.** (Cor Anglais): Treble clef, playing a melodic line with triplets.
- Cl. in Bb 1/2** (Clarinet in Bb 1/2): Treble clef, playing a melodic line with triplets, marked *mp*.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line with triplets, marked *mp*.
- Bsn 1/2** (Bassoon 1/2): Bass clef, playing a melodic line with triplets.
- Cbsn** (Contrabassoon): Bass clef, playing a melodic line with triplets.
- Hn in F 1/3** (Horn in F 1/3): Treble clef, playing a melodic line with triplets, marked *mp*.
- Hn in F 2/4** (Horn in F 2/4): Treble clef, playing a melodic line with triplets, marked *mp*.
- Tpt in C 1** (Trumpet in C 1): Treble clef, playing a melodic line with triplets, marked *mp*.
- Tpt in C 2/3** (Trumpet in C 2/3): Treble clef, playing a melodic line with triplets, marked *mp*.
- Tbn 1/2** (Trombone 1/2): Bass clef, playing a melodic line with triplets, marked *mp*.
- B. Tbn** (Baritone Trombone): Bass clef, playing a melodic line with triplets.
- Tba** (Tuba): Bass clef, playing a melodic line with triplets.
- Vib.** (Vibraphone): Treble clef, playing a melodic line with triplets, marked *mp*.
- Mar.** (Maracas): Treble clef, playing a rhythmic pattern, marked *mp*.
- Glock.** (Glockenspiel): Treble clef, playing a melodic line with triplets.
- Hp** (Harp): Treble clef, playing a melodic line with triplets, marked *mp*.
- Cel.** (Cello): Treble clef, playing a melodic line with triplets, marked *mp*.
- Vln I** (Violin I): Treble clef, playing a melodic line with triplets.
- Vln II** (Violin II): Treble clef, playing a melodic line with triplets.
- Vla** (Viola): Bass clef, playing a melodic line with triplets.
- Ve.** (Violoncello): Bass clef, playing a melodic line with triplets.
- D.B.** (Double Bass): Bass clef, playing a melodic line with triplets, marked *mf*.

This page of a musical score, titled "The Secret II", contains 21 measures of music for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, A. Fl., Ob. 1/2, C. A., Cl. in Bb 1/2, B. Cl., Bsn 1/2, Cbsn, Hn in F 1/3, Hn in F 2, Hn in F 4, Tpt in C 1/3, Tbn 1/2, B. Tbn, Tba, Mar., Tub. Bells, Hp, Vln I, Vln II, Vla, Vc., and D. B. The score is written in 4/4 time and features a variety of musical techniques, including triplets, sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) for the harp. The Piccolo part begins with a measure number of 213. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and rhythmic figures. The harp part is particularly active, playing a rapid sixteenth-note sequence.

217

Picc.

Fl. 1

A. Fl.

Ob. 1
2

C. A.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl.

Bsn 1
2

Cbsn.

Hn in F 1
3

Hn in F 2

Hn in F 4

Tpt in C 1

Tpt in C 2
3

Tbn 1

Tbn 2

B. Tbn

Tba.

Timp.

Mar.

Tub. Bells

Vln I

Vln II

Vla.

Vc.

D. B.

228

Picc.

Fl. 1

Fl. 2

Ob. 1
2

C. A.

Cl. in B \flat 1
2

B. Cl.

Bsn 1
2

Cbsn

Hn in F 1
3

Hn in F 2
4

Tpt in C 1

Tpt in C 2
3

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

Sus. Cym.

Mar.

Tub. Bells

Vln I

Vln II

Vla

Vc.

D. B.

The Secret III

Martin Georgiev

Cantabile (♩ = ca. 55)

Instrument list and key markings:

- Piccolo: *p*
- Flute 1: *p*
- Oboe 1 & 2: *p*, 1., 3.
- Clarinet in B \flat 1 & 2
- Bassoon 1 & 2
- Contrabassoon
- Horn in F 1 & 3
- Horn in F 2 & 4
- Trumpet in C 1 & 2
- Trombone 1 & 2
- Bass Trombone
- Tuba
- Timpani: *tr*, *< p*
- Vibraphone: *hard linen sticks*, *p*
- Bass Drum 1: *tr*, *< pp*, *soft sticks*
- Thunder Sheet: *tr*, *< pp*
- Harp: *8va*, *p*
- Celesta: *p*
- Violin I: *V*, *< p cantabile*, 3
- Violin II: *V*, *< p cantabile*, 3
- Viola
- Violoncello
- Double Bass: *< p*

This page of the musical score, titled "The Secret III" and numbered 83, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- A. Fl.** (Alto Flute)
- Ob. 1/2** (Oboe 1 and 2)
- C. A.** (Clarinete Alto)
- Cl. in Bb 1/2** (Clarinete em Sib 1 and 2)
- B. Cl.** (Clarinete Baixo)
- Ban 1/2** (Basson 1 and 2)
- Cbsn** (Corno Baixo)
- Hn in F 1/3** (Corno em F 1, 2, and 3)
- Hn in F 2/4** (Corno em F 4)
- Tpt in C 1** (Trompete em C 1)
- Tpt in C 2/3** (Trompete em C 2 and 3)
- Tbn 1/2** (Trombone 1 and 2)
- B. Tbn** (Trombone Baixo)
- Tha** (Tuba)
- Timp.** (Tímpano)
- Vib.** (Vibrafone)
- B. Dr. 1** (Bateria 1)
- Thund.** (Tamborim)
- Hp** (Alojete)
- Cel.** (Celesta)
- Vln I** (Violino I)
- Vln II** (Violino II)
- Vla** (Viola)
- Ve.** (Violoncelo)
- D. B.** (Contrabaixo)

The score includes various musical notations such as rests, triplets, dynamics (e.g., *p*, *8va*), and articulation marks (e.g., *tr*, *tr* with a wavy line).

This musical score page, numbered 84, is titled "The Secret III". It features a comprehensive orchestration with the following instruments and parts:

- Picc.**: Piccolo, starting with a trill and playing sixteenth-note patterns.
- Fl. 1**: Flute 1, playing sixteenth-note patterns with triplets.
- A. Fl.**: Alto Flute, playing sixteenth-note patterns.
- Ob. 1/2**: Oboe 1 and 2, playing sixteenth-note patterns with triplets.
- C. A.**: Clarinet in A, playing sixteenth-note patterns.
- Cl. in Bb 1/2**: Clarinet in Bb 1 and 2, playing sixteenth-note patterns with triplets.
- B. Cl.**: Bass Clarinet, currently silent.
- Bsn 1/2**: Bassoon 1 and 2, currently silent.
- Cbsn**: Contrabassoon, currently silent.
- Hn in F 1/3**: Horn in F 1, 2, and 3, currently silent.
- Hn in F 4**: Horn in F 4, currently silent.
- Tpt in C 1**: Trumpet in C 1, playing sixteenth-note patterns.
- Tpt in C 2/3**: Trumpet in C 2 and 3, playing sixteenth-note patterns with triplets.
- Tbn 1/2**: Trombone 1 and 2, currently silent.
- B. Tbn**: Baritone Trombone, currently silent.
- Tba**: Tuba, currently silent.
- Timp.**: Timpani, playing a series of sustained notes.
- Vib.**: Vibraphone, playing sixteenth-note patterns.
- B. Dr. 1**: Bass Drum 1, playing a series of sustained notes.
- Thund.**: Thunder, playing a series of sustained notes.
- Hp**: Harp, playing sixteenth-note patterns.
- Cel.**: Cymbal, playing sixteenth-note patterns.
- Vln I**: Violin I, playing a melodic line with triplets.
- Vln II**: Violin II, playing a melodic line with triplets.
- Vla**: Viola, currently silent.
- Ve.**: Violoncello, currently silent.
- D. B.**: Double Bass, playing a series of sustained notes.

28

Picc. *p cantabile*

Fl. 1 *p cantabile*

A. Fl. *ppp*

Ob. 1
2

C. A.

Cl. in B \flat 1
2

B. Cl. *ppp*

Bsn 1
2

Cbsn

Hn in F 1
3

Hn in F 2
4

Tpt in C 1

Tpt in C 2
3

Tbn 1
2

B. Tbn

Tba

Timp. *tr* *mp* *pp*

Vib. *To Sus. Cym.*

B. Dr. 1 *tr* *mp*

Thund. *tr* *mp* *pp*

Hp *gw*

Vln I *flautando* *pp*

Vln II *sul tasto* *flautando* *pp*

Vla. *sul tasto* *pp*

Vc. *sul tasto* *pp*

D. B. *mp espress.*

This page of the musical score, titled "The Secret III" and numbered 86, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 37 with a melodic line.
- Fl. 1**: First Flute, playing a melodic line with triplets and *mf espress.* dynamics.
- A. Fl.**: Alto Flute, with a whole rest.
- Ob. 1/2**: Oboe, with a whole rest.
- C. A.**: Clarinet in A, with a whole rest.
- Cl. in Bb 1/2**: Clarinet in B-flat, with a whole rest.
- B. Cl.**: Bass Clarinet, with a whole rest.
- Ban 1/2**: Bassoon, playing a melodic line starting at measure 37 with *ppp con sord.* dynamics.
- Cbsn**: Contrabassoon, playing a low, sustained line with *mf espress.* dynamics.
- Hn in F 1/3**: Horn in F, playing a melodic line with *pp* stopped dynamics.
- Hn in F 2/4**: Horn in F, playing a melodic line with *pp* stopped dynamics.
- Tpt in C 1**: Trumpet in C, with a whole rest.
- Tpt in C 2/3**: Trumpet in C, with a whole rest.
- Tbn 1/2**: Trombone, with a whole rest.
- B. Tbn**: Baritone Trombone, with a whole rest.
- Tba**: Tuba, playing a low, sustained line with *mf* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern with *mp* dynamics.
- B. Dr. 1**: Bass Drum, playing a rhythmic pattern with *pp* dynamics.
- Thund.**: Tom-tom, playing a rhythmic pattern with *mp* dynamics.
- Vln I**: Violin I, playing a melodic line with triplets and *mp* dynamics.
- Vln II**: Violin II, playing a melodic line with triplets and *mp* dynamics.
- Vla**: Viola, playing a melodic line with triplets and *mp* dynamics.
- Ve.**: Violoncello, playing a melodic line with triplets and *mp* dynamics.
- D. B.**: Double Bass, playing a low, sustained line with *mf espress.* dynamics.

This page of the musical score, titled "The Secret III" and numbered 87, contains the following parts and markings:

- Picc.**: Treble clef, starting at measure 48. Includes a triplet and *f* *espress.* marking.
- Fl. 1**: Treble clef, includes a triplet and *f* *espress.* marking.
- A. Fl.**: Treble clef, includes a *p* marking and a triplet.
- Ob. 1/2**: Treble clef, rests.
- C. A.**: Treble clef, rests.
- Cl. in Bb 1/2**: Treble clef, rests.
- B. Cl.**: Bass clef, rests.
- Bsn 1/2**: Bass clef, rests.
- Cbsn**: Bass clef, includes a *f* marking.
- Hn in F 1/3**: Treble clef, includes a *p* marking, a triplet, and a *mp* *open* marking.
- Hn in F 2/4**: Treble clef, includes a *p* marking, a triplet, and a *mp* marking.
- Tpt in C 1**: Treble clef, includes a *p* marking and *mf* *espress.* marking.
- Tpt in C 2/3**: Treble clef, rests.
- Tbn 1/2**: Bass clef, includes a *p* marking and a triplet.
- B. Tbn**: Bass clef, rests.
- Tba**: Bass clef, includes a *mf* marking.
- Timp.**: Bass clef, includes *pp* and *mp* markings with *tr* (trill) markings.
- B. Dr. 1**: Drum set, includes *mp* and *pp* markings with *tr* markings.
- Thund.**: Drum set, includes *mp* and *pp* markings with *tr* markings.
- Vln I**: Treble clef, includes a *mf* marking and triplets.
- Vln II**: Treble clef, includes a *mf* marking and triplets.
- Vla**: Bass clef, includes a *mf* marking and triplets.
- Vc.**: Bass clef, includes a *mf* marking and triplets.
- D. B.**: Bass clef, includes a *f* *espress.* marking and triplets.

This page of the musical score, titled "The Secret III" and numbered 88, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 59, marked *f* *espress.*
- Fl. 1**: First Flute part, starting at measure 59.
- A. Fl.**: Alto Flute part, starting at measure 59.
- Ob. 1/2**: Oboe parts, starting at measure 59.
- C. A.**: Clarinet in A part, starting at measure 59.
- Cl. in Bb 1/2**: Clarinet in B-flat parts, starting at measure 59.
- B. Cl.**: Bass Clarinet part, starting at measure 59.
- Bsn 1/2**: Bassoon parts, starting at measure 59, marked *f* *1. senza sord.*
- Cbsn**: Contrabassoon part, starting at measure 59.
- Hn in F 1/3**: Horn in F parts, starting at measure 59, marked *mp* *open*, *mf*, and *f*.
- Hn in F 2/4**: Horn in F parts, starting at measure 59, marked *mf*.
- Tpt in C 1/3**: Trumpet in C parts, starting at measure 59, marked *f* *espress.* and *p*.
- Tbn 1/2**: Trombone parts, starting at measure 59, marked *mf* and *f*.
- B. Tbn**: Baritone Trombone part, starting at measure 59, marked *f*.
- Tba**: Tuba part, starting at measure 59, marked *f*.
- Timp.**: Timpani part, starting at measure 59, marked *mf* and *pp*.
- B. Dr. 1**: Bass Drum part, starting at measure 59, marked *pp* and *mf*.
- Thund.**: Thunder part, starting at measure 59, marked *mf* and *pp*.
- Vln I**: Violin I part, starting at measure 59, marked *poco a poco piu ord.* and *f*.
- Vln II**: Violin II part, starting at measure 59, marked *poco a poco piu ord.* and *f*.
- Vla**: Viola part, starting at measure 59, marked *poco a poco piu ord.* and *f*.
- Vc.**: Violoncello part, starting at measure 59, marked *poco a poco piu ord.* and *f*.
- D. B.**: Double Bass part, starting at measure 59, marked *f*.

This page of the musical score, titled "The Secret III" and numbered 89, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**: Flute 1
- A. Fl.**: Alto Flute
- Ob. 1/2**: Oboe 1 and 2
- C. A.**: Clarinet in A
- Cl. in Bb 1/2**: Clarinet in B-flat 1 and 2
- B. Cl.**: Bass Clarinet
- Bsn 1/2**: Bassoon 1 and 2
- Cbsn**: Contrabassoon
- Hn in F 1/3**: Horn in F 1, 2, and 3
- Hn in F 2/4**: Horn in F 4
- Tpt in C 1/2/3**: Trumpet in C 1, 2, and 3
- Tbn 1/2**: Trombone 1 and 2
- B. Tbn**: Baritone Trombone
- Tba**: Tuba
- Timp.**: Timpani
- B. Dr. 1**: Bass Drum 1
- Thund.**: Thunder
- Vln I**: Violin I
- Vln II**: Violin II
- Vla**: Viola
- Vc.**: Violoncello
- D. B.**: Double Bass

The score is written in a common time signature (C) and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The woodwind and brass sections have complex rhythmic patterns, while the strings play a more sustained, melodic line. The percussion parts include specific rhythmic motifs for the timpani, bass drum, and thunder.

This page of a musical score, titled "The Secret III", features a full orchestral and woodwind ensemble. The score is written for measures 76 through 80. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with triplets and slurs.
- Fl. 1**: Flute 1, playing a melodic line with triplets and slurs.
- A. Fl.**: Alto Flute, playing a melodic line with triplets and slurs.
- Ob. 1/2**: Oboe 1 and 2, playing a melodic line with triplets and slurs.
- C. A.**: Clarinet in A, playing a melodic line with triplets and slurs.
- Cl. in Bb 1/2**: Clarinet in Bb 1 and 2, playing a melodic line with triplets and slurs.
- B. Cl.**: Bass Clarinet, playing a melodic line with triplets and slurs.
- Bsn 1/2**: Bassoon 1 and 2, playing a melodic line with triplets and slurs.
- Cbsn**: Contrabassoon, playing a melodic line with triplets and slurs.
- Hn in F 1/3**: Horn in F 1, 2, and 3, playing a melodic line with triplets and slurs.
- Hn in F 4**: Horn in F 4, playing a melodic line with triplets and slurs.
- Tpt in C 1/2/3**: Trumpet in C 1, 2, and 3, playing a melodic line with triplets and slurs.
- Tbn 1/2**: Trombone 1 and 2, playing a melodic line with triplets and slurs.
- B. Tbn**: Baritone Trombone, playing a melodic line with triplets and slurs.
- Tba**: Tuba, playing a melodic line with triplets and slurs.
- Timp.**: Timpani, playing a melodic line with triplets and slurs.
- B. Dr. 1**: Bass Drum 1, playing a melodic line with triplets and slurs.
- Thund.**: Thunder, playing a melodic line with triplets and slurs.
- Vln I**: Violin I, playing a melodic line with triplets and slurs.
- Vln II**: Violin II, playing a melodic line with triplets and slurs.
- Vla**: Viola, playing a melodic line with triplets and slurs.
- Ve.**: Violoncello, playing a melodic line with triplets and slurs.
- D. B.**: Double Bass, playing a melodic line with triplets and slurs.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

This page of the musical score, titled "The Secret III" and numbered 91, contains the following parts and markings:

- Picc.**: Piccolo part with a measure starting at rehearsal mark 82.
- Fl. 1**: First Flute part, featuring a *f* dynamic marking and a triplet.
- A. Fl.**: Alto Flute part, featuring a *f* dynamic marking and a triplet.
- Ob. 1/2**: Oboe parts, featuring a *f* dynamic marking and a triplet.
- C. A.**: Clarinet in A part, featuring a *f* dynamic marking and a triplet.
- Cl. in Bb 1/2**: Clarinet in B-flat parts, featuring a *f* dynamic marking and a triplet.
- B. Cl.**: Bass Clarinet part, featuring a *f* dynamic marking and a triplet.
- Ban 1/2**: Bassoon parts, featuring a *f* dynamic marking and a triplet.
- Cbsn**: Contrabassoon part, featuring a *f* dynamic marking and a triplet.
- Hn in F 1/3**: Horn in F parts, featuring a *f* dynamic marking and a triplet.
- Hn in F 2/4**: Horn in F parts, featuring a *f* dynamic marking and a triplet.
- Tpt in C 1**: Trumpet in C part, featuring a *f* dynamic marking and a triplet.
- Tpt in C 2/3**: Trumpet in C parts, featuring a *f* dynamic marking and a triplet.
- Tbn 1/2**: Trombone parts, featuring a *f* dynamic marking and a triplet.
- B. Tbn**: Baritone Trombone part, featuring a *f* dynamic marking and a triplet.
- Tba**: Tuba part, featuring a *f* dynamic marking and a triplet.
- Timp.**: Timpani part, featuring *p* and *mf* dynamic markings and a triplet.
- B. Dr. 1**: Bass Drum part, featuring a *mf* dynamic marking and a triplet.
- Thund.**: Thunder part, featuring a *p* and *mf* dynamic marking and a triplet.
- Vln I**: Violin I part, featuring a *f* dynamic marking and a triplet.
- Vln II**: Violin II part, featuring a *f* dynamic marking and a triplet.
- Vla**: Viola part, featuring a *f* dynamic marking and a triplet.
- Ve.**: Violoncello part, featuring a *f* dynamic marking and a triplet.
- D. B.**: Double Bass part, featuring a *f* dynamic marking and a triplet.

This page contains a detailed musical score for 'The Secret III', page 92. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- A. Fl.** (Alto Flute)
- Ob. 1/2** (Oboe 1 and 2)
- C. A.** (Clarinet in A)
- Cl. in Bb 1/2** (Clarinet in B-flat 1 and 2)
- B. Cl.** (Bass Clarinet)
- Bsn 1/2** (Bassoon 1 and 2)
- Cbsn** (Contrabassoon)
- Hn in F 1/3** (Horn in F 1, 2, and 3)
- Hn in F 2/4** (Horn in F 4)
- Tpt in C 1/2/3** (Trumpet in C 1, 2, and 3)
- Tbn 1/2** (Trombone 1 and 2)
- B. Tbn** (Baritone Trombone)
- Tba** (Tuba)
- Timp.** (Timpani)
- Sus. Cym.** (Suspended Cymbal)
- B. Dr. 1** (Bass Drum 1)
- Thund.** (Thunder)
- Vln I** (Violin I)
- Vln II** (Violin II)
- Vla** (Viola)
- Vc.** (Violoncello)
- D. B.** (Double Bass)

The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *f* (forte) and *p* (piano). A specific instruction 'campana in aria' is repeated for several horn parts. The percussion section includes a 'To Ch. Cym.' (To Chime Cymbal) instruction. The string section plays a melodic line with triplets and slurs.

This page of the musical score, titled "The Secret III" and numbered 93, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Alto Flute (A. Fl.), Oboe 1 & 2 (Ob. 1 2), Cor Anglais (C. A.), Clarinet in Bb 1 & 2 (Cl. in Bb 1 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn 1 2), and Contrabassoon (Cbsn).
- Brass:** Horns in F 1 & 3 (Hn in F 1 3), Horns in F 2 & 4 (Hn in F 2 4), Trumpets in C 1 & 2 (Tpt in C 1 2), Trombones 1 & 2 (Tbn 1 2), Bass Trombone (B. Tbn), and Tuba (Tba).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).
- Percussion:** Suspended Cymbal (Sus. Cym.), Crash Cymbal (Ch. Cym.), and Tom-tom (Thund.).

Key performance markings include dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation like *tr* (trill). The score features complex rhythmic patterns, including triplets and quintuplets, and is heavily annotated with slurs and phrasing marks. The percussion part includes specific instructions like "To Tam." and "Tam." with dynamic markings.

99

Picc.

Fl. 1

A. Fl.

Ob. 1
2

C. A.

Cl. in B \flat 1
2

B. Cl.

Bsn 1
2

Cbsn

Hn in F 1
3

Hn in F 2
4

Tpt in C 1

Tpt in C 2
3

Tbn 1
2

B. Tbn

Tba

Sus. Cym.

Ch. Cym.

Tam.

Vln I

Vln II

Vla

Ve.

D. B.

mf

p

mf

p

mf

This page of the musical score, titled "The Secret III" and numbered 95, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- A. Fl.** (Alto Flute)
- Ob. 1/2** (Oboe 1/2)
- C. A.** (Clarinet in A)
- Cl. in Bb 1/2** (Clarinet in B-flat 1/2)
- B. Cl.** (Bass Clarinet)
- Bsn 1/2** (Bassoon 1/2)
- Cbsn** (Contrabassoon)
- Hn in F 1/3** (Horn in F 1/3)
- Hn in F 2/4** (Horn in F 2/4)
- Tpt in C 1/2/3** (Trumpet in C 1/2/3)
- Tbn 1/2** (Trombone 1/2)
- B. Tbn** (Baritone Trombone)
- Tba** (Tuba)
- Sus. Cym.** (Suspended Cymbal)
- Ch. Cym.** (China Cymbal)
- Tam.** (Tam-tam)
- Vln I** (Violin I)
- Vln II** (Violin II)
- Vla** (Viola)
- Vc.** (Violoncello)
- D. B.** (Double Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The percussion section includes cymbals and tam-tam, with specific playing techniques like *tr* (trill) and *mf* indicated.

109

Picc.

Fl. 1

A. Fl.

Ob. 1
2

C. A.

Cl. in B \flat 1
2

B. Cl.

Bsn 1
2

Cbsn

Hn in F 1
3

Hn in F 2
4

Tpt in C 1
2

Tbn 1
2

B. Tbn

Tba

Vib.

Sus. Cym.

Ch. Cym.

Hp

Cel.

Vln I

Vln II

Vla

Vc.

D. B.

motor: slow
p legato (with pedal)

To Crot.

p legato

p espress.

pp

114

Picc.

Fl. 1

A. Fl.

Ob. 1
2

C. A.

Cl. in B \flat 1
2

B. Cl.

Bsn 1
2

Cbsn

Hn in F 1
3

Hn in F 2
4

Tpt in C 1

Tpt in C 2
3

Tbn 1
2

B. Tbn

Tba

Vib.

Glock.

Glock.
plastic xylophone sticks medium
p legato

Hp

Cel.

Vln I

Vln II

Vla

Vc.

D. B.

123

Picc.

Fl. 1

A. Fl.

Ob. 1
2

C. A.

Cl. in B \flat 1
2

B. Cl.

Bsn 1
2

Cbsn

Hn in F 1
3

Hn in F 2
4

Tpt in C 1

Tpt in C 2
3

Tbn 1
2

B. Tbn

Tha

Vib.

Crot.
Crot. play with reverse thin wood of xylo sticks highest octave possible
p legato

Glock.

Hp

Cel.

Vln I

Vln II

Vla

Vc.

D. B.

1. *ppp* stopped

3. *ppp* stopped

1. *ppp* bucket mute

bucket mute
ppp
2.

8va

8va

8va

130

Picc.

Fl. 1

A. Fl.

Ob. 1
2

C. A.

Cl. in Bb 1
2

B. Cl.

Bsn 1
2

Cbsn

Hn in F 1
3

Hn in F 2
4

Tpt in C 1

Tpt in C 2
3

Tbn 1
2

B. Tbn

Tba

Vib.

Crot.

Glock.

Hp

Cel.

Solo Vln I

gli altri Vln I

Vln II

Vla

Ve.

D. B.

137

Picc.

Fl. 1

A. Fl.

Ob. 1
2

C. A.

Cl. in B \flat 1
2

B. Cl.

Bsn 1
2

Cbsn

Hn in F 1
3

Hn in F 2
4

Tpt in C 1

Tpt in C 2
3

Tbn 1
2

B. Tbn

Tha

Vib.

Crot.

Glock.

Hp

Cel.

Solo Vln I

gli altri

Vln II

Vla

Ve.

D. B.

144

Picc.

Fl. 1

A. Fl.

Ob. 1
2

C. A.

Cl. in B \flat 1
2

B. Cl.

Bsn 1
2

Cbsn

Hn in F 1
3

Hn in F 2
4

Tpt in C 1

Tpt in C 2
3

Tbn 1
2

B. Tbn

Tha

Vib.

Crot.

Glock.

Hp

Cel.

Solo Vln I

Vln I
gli altri

Vln II

Vla

Ve.

D. B.

151

Picc. *pp*

Fl. 1

A. Fl.

Ob. 1
2

C. A.

Cl. in B \flat 1
2

B. Cl.

Bsn 1
2

Cbsn

Hn in F 1
3

Hn in F 2
4

Tpt in C 1

Tpt in C 2
3

Tbn 1
2

B. Tbn

Tba

Vib.

Crot.

Glock.

Hp

Cel.

Solo

Vln I
gli altri

Vln II

Vla

Ve.

D. B.

Detailed description: This page of a musical score, titled 'The Secret III' and numbered 102, contains measures 151 through 156. The score is arranged in a standard orchestral format with multiple staves for each instrument. The Piccolo part begins in measure 151 with a *pp* dynamic marking. The woodwind section (Flutes, Clarinets, Saxophones) and brass section (Horns, Trumpets, Trombones, Tuba) are mostly silent in this section. The percussion section (Vibraphone, Crotales, Glockenspiel) features rhythmic patterns with triplets and quintuplets. The Harp and Celesta parts play arpeggiated figures, with the Celesta part including an 8va marking. The string section (Solo Violin, Violins I and II, Viola, Violoncello, Double Bass) provides a sustained harmonic background with long notes and some dynamics markings.

158

Picc.

Fl. 1

A. Fl.

Ob. 1
2

C. A.

Cl. in B \flat 1
2

B. Cl.

Bsn 1
2

Cbsn

Hn in F 1
3

Hn in F 2
4

Tpt in C 1

Tpt in C 2
3

Tbn 1
2

B. Tbn

Tha

Vib.

Crot.

Glock.

Hp

Cel.

Solo

Vln I
gli altri

Vln II

Vla

Vc.

D. B.

pp

bowed

gva

gva

3

3

3

3