

for the Endymion Ensemble

Twisted Gyves

for mixed ensemble

PETER McALEER

♩ = 100

Flute I

Flute II

Clarinet I in B \flat

Clarinet II in B \flat

Piano

Harp

♩ = 100
sul tasto, non vib

simile

pppp

pppp *p* *pppp* *p* *pppp*

pppp *p*

Violin I

Violin II

Viola

Violoncello

Contrabass

14

Fl. I

Fl. II

Cl. I

Cl. II

solo
espress.

mp *mf* *mf* *mp*

Pf.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul tasto, non vib

sempre simile

pp sempre

pp sempre

pp sempre

pp < *mf*

A

Fl. I

Fl. II

Cl. I

Cl. II

Pf.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp < >

solo espress.

mp < > *mf* < > *mf* < > < > *ppp*

pp < > *mf*

pp < > *mf*

pp < > *mf* *p* < > *mf* *pp* < > *pp*

coldly, dark

senza vib. coldly, dark

B

28

Fl. I

Fl. II

Cl. I

Cl. II

Pf.

Hp.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza vib.
coldy, dark

35

Fl. I

Fl. II

Cl. I

Cl. II

Pf.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

pp

ppppp possibile

f

pp

pp

pp

pp

C

Fl. I *ppp*

Fl. II *ppp*

Cl. I *ppp*

Cl. II *ppp*

Pf.

Hp.

pp

C

Vln. I *ppppp* possibile *f* *ppppp* possibile

Vln. II *ppppp* possibile *f* *ppppp* possibile

Vla. *ppppp* possibile *f* *ppppp* possibile

Vc. *pp* *pp* *pp*

Cb. *pp* *pp* *pp*

47

Fl. I *ppp* *f* *f* *f*

Fl. II *ppp* *f* *f* *f*

Cl. I *ppp* *f* *f* *f*

Cl. II *ppp* *f* *f* *f*

Pf. *pp* *pp* *pp*

Hp. *pp*

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb. *pp*

Red.

54

Fl. I

Fl. II

Cl. I

Cl. II

Pf.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

pp

pp

pp

pp

p

p

f

f

Fl. I *p dolce*

Fl. II *change to alto flute*

Cl. I *p dolce*

Cl. II *p dolce*

Pf. *pp*

Hp. *pp*

match with harp

match with piano

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *f*

Cb. *f*

G

81

Fl. I

A. Fl.

Cl. I

B. Cl.

Pf.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp *mf*

p *mf* *p* *mf*

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Detailed description: This page of a musical score (page 17) features a woodwind section with Flute I, Alto Flute, Clarinet I, and Bass Clarinet, a piano (Pf.) and harp (Hp.), a string section with Violin I, Violin II, Viola, and Double Bass (Cb.), and a Double Bass (Vc.) part. The score is in 3/8 time. The woodwinds and piano have melodic lines with various dynamics and articulations. The strings and double bass provide harmonic support. A large watermark '© PENTATONIC' is overlaid on the score. A box with the letter 'G' is located at the top center and another at the bottom center. The measure number '81' is at the top left. Dynamics include *p*, *pp*, *mf*, and *p*.

86

Fl. I

A. Fl.

Cl. I

B. Cl.

Pf.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf *mf* *mf* *mf*

pp

pp

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

90

Fl. I

A. Fl.

Cl. I

B. Cl.

Pf.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *f* *p*

f *p*

f *f* *f* *p*

f *p*

f *p*

f *mf* *f* *ff* *p* *p*

senza vib. *pp*

senza vib. *pp*

senza vib. *pp*

94

Fl. I

A. Fl.

Cl. I

B. Cl.

Pf.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza pedale

p

p

p

f

f

f

p

98

Fl. I

A. Fl.

Cl. I

B. Cl.

Pf.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

113

Fl. I

A. Fl.

Cl. I

B. Cl.

Pf.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

121

Fl. I *pp*

A. Fl. *pp* change to flute

Cl. I *pp*

B. Cl. *pp*

Pf. *f sf sf sf*

Hp. *pppp pppp sf sf sf*

Vln. I *f sf sf*

Vln. II *f sf sf*

Vla. *f sf sf*

Vc. *f sf sf*

Cb. *f sf sf*

K

This page of a musical score, numbered 26, contains staves for various instruments. The woodwind section includes Flute I (Fl. I), Flute II (Fl. II), Alto Flute (A. Fl.), Clarinet I (Cl. I), and Bass Clarinet (B. Cl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pf.) and harp (Hp.) are also present. The score is marked with dynamic levels such as *sf* (sforzando) and *ff* (fortissimo). A large, semi-transparent watermark is visible across the center of the page.

143 **L**

Fl. I *sf*

Fl. II *f*

Cl. I *sf*

Cl. II

B. Cl.

Pf. con sord. *mp*

Hp.

L

Vln. I con sord, non vib. *mp*

Vln. II *sf* *f* *mf*

Vla. *sf* *f* *mf*

Vc. *sf* *f* *mf* *mp*

Cb. *sf* *f* *mf*

155

Fl. I

Fl. II

Cl. I

Cl. II

Pf.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

pp

pp

pp

pp

senza sord.

nat.

f

nat.

f

nat.

f

f

160

Fl. I

Fl. II

Cl. I

Cl. II

Pf.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

pp

pp

This musical score page, numbered 31, begins at measure 160. It features two flute parts (Fl. I and Fl. II) with complex, rapid sixteenth-note passages, both marked with a forte (*f*) dynamic. The clarinet parts (Cl. I and Cl. II) are currently silent. The piano (Pf.) and harp (Hp.) parts provide accompaniment with sparse chords and melodic lines, with the harp marked *pp* (pianissimo). The string section, including Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.), plays a steady, rhythmic accompaniment.

N

164

Fl. I *f*

Fl. II *f*

Cl. I *f*

Cl. II *f*

Pf. *f*

Hp.

N

senza sord, nat.

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

168

Fl. I

Fl. II

Cl. I

Cl. II

Pf.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

pp

172 **O**

This musical score page features eight staves for various instruments. The Flute I and II parts (Fl. I, Fl. II) are highly active, playing rapid sixteenth-note passages with accents and slurs, marked with a forte (*f*) dynamic. The Clarinet I and II parts (Cl. I, Cl. II) play a similar rhythmic pattern but with a more melodic contour. The Piano (Pf.) and Harp (Hp.) parts are mostly silent, with the Piano playing a few notes in the bass register and the Harp playing a few notes in the bass register, both marked with a pianissimo (*pp*) dynamic. The Violin I (Vln. I) part plays a melodic line with accents and slurs, marked with a forte (*f*) dynamic. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play a simple, rhythmic accompaniment, marked with a forte (*f*) dynamic. A large watermark "Pre-Music" is visible across the center of the page.

176

Fl. I

Fl. II

Cl. I

Cl. II

Pf.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

179 **P**

Fl. I *f*

Fl. II *f*

Cl. I

Cl. II

Pf. *f*

Hp. *pp*

Vln. I **P**

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

183

Fl. I

Fl. II

Cl. I

Cl. II

Pf.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

pp

ff

ff

ff

ff

186

Fl. I

Fl. II

Cl. I

Cl. II

Pf.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

pp

pp

ff

pp

pp

ff

ff

ff

ff

ff

ff