

Oboe Concerto #3

with
string orchestra

Ric Graebner

2019

OBOE CONCERTO No.3

1.

Ric Graebner

Vivace alla breve $\text{♩} = 90$

First system of the score, measures 1-4. The score is in 2/2 time. The Oboe part begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The Violins 1 part starts with *f*, then *p*. Violins 2 starts with *ff* (pizzicato), then *p* (arco). Violas start with *f*, then *p*. Cellos start with *ff* (pizzicato), then *p*. Double-basses start with *ff* (pizzicato), then *f*, then *p*.

Second system of the score, measures 5-8. The time signature changes to 3/4. The Oboe part starts with a mezzo-forte (*mf*) dynamic. Violins 1 play *2 Soli* (pizzicato) in measures 5-6, then *tutti* (*mf*) in measures 7-8. Violins 2 play *arco div.* (pizzicato) in measures 5-6, then *unis.* (*mf*) in measures 7-8. Violas play *mf* throughout. Cellos play *arco* in measures 5-6, then *pizz.* in measures 7-8. Double-basses play *arco* in measures 5-6, then *pizz.* in measures 7-8.

10

Ob. *mf*

Vn1 *p* *mf*

Vn2 *p* *mf*

Va *p* *mf*

Vc. *arco* *mf*

Cb. *arco* *pizz.* *mf*

15

Ob. *f* *mf*

Vn1 *f* *div.* *unis.* *div. pizz.* *mf* *p*

Vn2 *f* *div.* *unis.* *div.* *mf* *p*

Va *f* *mf*

Vc. *f* *pizz.* *arco* *p*

Cb. *f* *arco* *pizz.* *arco* *p*

21

Ob.

Vn1

Vn2

Va

Vc.

Cb.

p *mf* *p* *mf*

mf *p* *mf*

p *pizz.* *p*

p *pizz.* *p*

unis. arco div. pizz. unis. arco

div. unis. div. unis.

26

Ob.

Vn1

Vn2

Va

Vc.

Cb.

p *mp* *mp*

p *mp*

p *mp*

arco pizz. arco pizz.

arco pizz.

30

Ob. *mf* *p* *ff*

Vn1 *mf* *p*

Vn2 *mf* *p*

Va *f* *mp* *p*
arco

Vc. *mf* *p*
arco

Cb. *mf* *p*
arco

35

Ob.

Vn1 *ff*
2 corde

Vn2 *mp* *f*

Va *sfp* *mp* *f*

Vc. *f* *ff*
pizz.

Cb. *f* *ff*
pizz.

43

Ob.

Vn1

Vn2

Va

Vc.

Cb.

ff

arco

div.

Detailed description: This system of musical notation covers measures 43 through 47. The Oboe (Ob.) part begins with a melodic line in measure 43, followed by a long rest. The Violin I (Vn1) and Violin II (Vn2) parts feature a series of triplets starting in measure 44, marked with a forte (*ff*) dynamic. The Viola (Va) part also has triplets in measures 44-45. The Violoncello (Vc.) and Contrabass (Cb.) parts play an arpeggiated accompaniment, marked *arco*. The Violin II part includes a *div.* (divisi) instruction in measure 47. The system concludes with a double bar line.

48

Ob.

Vn1

Vn2

Va

Vc.

Cb.

div.

pizz.

arco

Detailed description: This system of musical notation covers measures 48 through 52. The Oboe (Ob.) part has a melodic line with a 3/4 time signature change in measure 49. The Violin I (Vn1) part has a *div.* (divisi) instruction in measure 49. The Violin II (Vn2) part plays a rhythmic accompaniment. The Viola (Va) part has a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment, with the Cb. part marked *pizz.* (pizzicato) in measure 50 and *arco* (arco) in measure 51. The system concludes with a double bar line.

54

Ob. *fp* *f* *fp*

Vn1 *unis.* *p* *f* *p*

Vn2 *unis.* *p* *f* *p*

Va *p* *f* *p*

Vc. *f*

Cb. *f*

60

Ob. *mp*

Vn1 *pp* *mp*

Vn2 *pp* *mp*

Va *pp*

Vc. *pp* *mp*

Cb. *pp* *pizz.* *arco* *pp*

64

Ob. *mf*

Vn1 *pp* *mp* *mf*

Vn2 *pp* *mp* *mf*

Va *pizz.* *arco* *f*

Vc. *pp* *mp* *mf*

Cb. *pizz.* *arco*

Detailed description: This system of musical notation covers measures 64 through 67. The woodwinds (Ob., Vn1, Vn2) and strings (Va, Vc., Cb.) are all playing. The woodwinds have dynamic markings of *mf*. The violins and violas have dynamic markings of *pp*, *mp*, and *mf*. The violas and cellos have *pizz.* and *arco* markings. The bassoon has *pizz.* and *arco* markings. The music features various rhythmic patterns and articulations.

68

Ob. *f*

Vn1 *f*

Vn2 *f*

Va *f*

Vc. *f*

Cb. *mf* *f*

Detailed description: This system of musical notation covers measures 68 through 71. The woodwinds (Ob., Vn1, Vn2) and strings (Va, Vc., Cb.) are all playing. The woodwinds have dynamic markings of *f*. The violins and violas have dynamic markings of *f*. The violas and cellos have *f* markings. The bassoon has *mf* and *f* markings. The music features various rhythmic patterns and articulations.

73

Ob. *ff* *f*

Vn1 *ff* *f* *mp*
pizz. arco

Vn2 *ff* *f* *mp*
pizz. arco

Va *ff* *f*
pizz. arco

Vc. *ff* *f* *mp*
pizz. arco

Cb. *ff* *f* *mp*
pizz. arco

Detailed description: This block contains the musical score for measures 73 through 77. The score is for a woodwind and string ensemble. The woodwinds include Oboe (Ob.), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The strings are in 2/2 time. The Oboe part starts with a fortissimo (ff) dynamic and a half note, then moves to a forte (f) dynamic for a melodic line. The Violin I and II parts also start with ff, then move to f, and finally to mezzo-piano (mp) in the last measure. The Viola part follows a similar dynamic progression. The Violoncello and Contrabass parts also start with ff, move to f, and end with mp. The Violoncello part includes 'pizz.' (pizzicato) and 'arco' (arco) markings. The Contrabass part includes 'pizz.' and 'arco' markings. The score is written in 2/2 time and features various dynamics and articulations.

78

Ob. *pp* *cresc.*

Vn1 *pp* *cresc.*

Vn2 *pp* *cresc.* *unis.*
div.

Va *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

Detailed description: This block contains the musical score for measures 78 through 82. The score is for a woodwind and string ensemble. The woodwinds include Oboe (Ob.), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The strings are in 2/2 time. The Oboe part starts with a pianissimo (pp) dynamic and a half note, then moves to a crescendo (cresc.) for a melodic line. The Violin I and II parts also start with pp, then move to a crescendo. The Viola part starts with pp, then moves to a crescendo, and ends with a unison (unis.) marking. The Violoncello and Contrabass parts also start with pp, then move to a crescendo. The Viola part includes 'div.' (divisi) and 'unis.' markings. The score is written in 2/2 time and features various dynamics and articulations.

83

Ob. *f*

Vn1 *f* *pp* *f*

Vn2 *f* *pp* *f*

Va *f* *pp* *f*

Vc. *f* *pp* *f*

Cb. *f*

Detailed description: This system contains measures 83 through 87. The Oboe (Ob.) part starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The Violin I (Vn1) and Violin II (Vn2) parts also begin with *f*. Vn1 has a dynamic shift to *pp* in measure 85 before returning to *f*. Vn2 remains at *f* with a *pp* dynamic marking in measure 85. The Viola (Va) and Violoncello (Vc.) parts follow a similar pattern, starting with *f* and shifting to *pp* in measure 85. The Contrabass (Cb.) part starts with *f* and has a dynamic marking of *pp* in measure 85. The key signature has one sharp (F#) and the time signature is 4/4.

88

Ob. *p* *pp* *p*

Vn1 *pp*

Vn2 *pp*

Va *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This system contains measures 88 through 92. The Oboe (Ob.) part begins with a piano (*p*) dynamic, has a *pp* dynamic marking in measure 89, and returns to *p* in measure 91. The Violin I (Vn1) and Violin II (Vn2) parts are marked *pp* throughout. The Viola (Va) and Violoncello (Vc.) parts are also marked *pp*. The Contrabass (Cb.) part is marked *pp* in measure 90. The key signature has one sharp (F#) and the time signature is 4/4.

95

Ob. *mf*

Vn1 *p* *pp* *p* *pp*

Vn2 *p* *pp* *p* *ppmf*

Va

Vc.

Cb. *pizz.* *p*

Detailed description: This system covers measures 95 to 98. The Oboe (Ob.) part begins with a half note G4, followed by a whole note G4, and ends with a triplet of eighth notes (G4, A4, B4) marked *mf*. The Violin I (Vn1) and Violin II (Vn2) parts feature triplet eighth notes in the first two measures, followed by eighth-note patterns. Vn1 dynamics are *p*, *pp*, *p*, and *pp*. Vn2 dynamics are *p*, *pp*, *p*, and *ppmf*. The Viola (Va) and Violoncello (Vc.) parts play eighth-note patterns. The Contrabass (Cb.) part has a pizzicato half note G2 in the first measure, followed by rests.

99

Ob. *p*

Vn1 *mf* *pp*

Vn2 *pp*

Va

Vc.

Cb.

Detailed description: This system covers measures 99 to 102. The Oboe (Ob.) part starts with a triplet of eighth notes (G4, A4, B4) marked *p*, followed by a whole note G4. The Violin I (Vn1) part has a triplet of eighth notes (G4, A4, B4) marked *mf*, followed by eighth-note patterns marked *pp*. The Violin II (Vn2) part has a triplet of eighth notes (G4, A4, B4) marked *pp*, followed by eighth-note patterns. The Viola (Va) part features eighth-note patterns with triplet eighth notes in the final two measures. The Violoncello (Vc.) part plays eighth-note patterns. The Contrabass (Cb.) part has a whole note G2 in the second measure, followed by rests.

103

Ob. *mp*

Vn1 vibrato *p* norm. *mp*

Vn2 vibrato *p* norm.

Va vibrato *p* norm.

Vc.

Cb. arco

Detailed description: This system of musical notation covers measures 103 through 108. The Oboe (Ob.) part begins with a dynamic of *mp* and features a melodic line with slurs and accents. The Violin I (Vn1) and Violin II (Vn2) parts start with rests, then enter with a *p* dynamic and a vibrato marking. The Violin I part transitions to a *mp* dynamic and a 'norm.' (normal) articulation. The Viola (Va) part also starts with rests, then enters with a *p* dynamic and vibrato, transitioning to a *mp* dynamic and 'norm.' articulation. The Violoncello (Vc.) part plays a rhythmic accompaniment of eighth notes. The Contrabass (Cb.) part plays a bass line with rests and an 'arco' marking.

109

Ob. *mf*

Vn1 *mf* *p* div.

Vn2 *mf* *p*

Va *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

Cb. pizz.

Detailed description: This system of musical notation covers measures 109 through 114. The Oboe (Ob.) part features a triplet of eighth notes followed by a melodic line with a *mf* dynamic. The Violin I (Vn1) part has a *mf* dynamic, followed by a *p* dynamic and a 'div.' (divisi) marking. The Violin II (Vn2) part has a *mf* dynamic, followed by a *p* dynamic. The Viola (Va) part has a *p* dynamic, followed by a triplet of eighth notes with a *mp* dynamic, and then a *p* dynamic. The Violoncello (Vc.) part has a *mp* dynamic, followed by a *p* dynamic, a triplet of eighth notes with a *mp* dynamic, and then a *p* dynamic. The Contrabass (Cb.) part is marked 'pizz.' (pizzicato) and plays a bass line with rests.

113

Ob. *mp*

Vn1 *mf* *unis.*

Vn2 *mp* *div.*

Va *mp*

Vc.

Cb. *arco*

Detailed description: This system covers measures 113 to 117. The Oboe (Ob.) plays a melodic line starting with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4. The Violin I (Vn1) plays a similar melodic line. The Violin II (Vn2) provides harmonic support with eighth notes and triplets. The Viola (Va) plays a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) play a bass line with quarter notes and half notes. Dynamics include *mp*, *mf*, *unis.*, and *arco*.

118

Ob. *p* *cresc.*

Vn1 *f* *p*

Vn2 *f* *unis.* *p* *cresc.*

Va *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

Cb. *f* *pizz.* *p* *cresc.*

Detailed description: This system covers measures 118 to 122. The Oboe (Ob.) plays a melodic line with a crescendo. The Violin I (Vn1) plays a melodic line with a dynamic shift from *f* to *p*. The Violin II (Vn2) plays a melodic line with a crescendo. The Viola (Va) plays a steady eighth-note accompaniment with a crescendo. The Violoncello (Vc.) and Contrabass (Cb.) play a bass line with a crescendo. Dynamics include *p*, *f*, *unis.*, *pizz.*, and *cresc.*

123

Ob. *f*

Vn1 *cresc.* *f*

Vn2 *f*

Va *f*

Vc. *div.* *unis.* *f*

Cb. *arco* *f*

126

Ob. *ff*

Vn1 *div.* *unis.* *ff*

Vn2 *ff*

Va *ff*

Vc. *ff*

Cb. *ff*

130

Ob.

Vn1 *sim.*

Vn2 *div. unis.* *div. unis.* *pp*

Va *div. unis.* *sim.* *pp* *div.*

Vc. *div. unis.* *div. unis.* *pp*

Cb. *pp*

135

Ob.

Vn1 *div.*

Vn2

Va *unis.* *div.* *unis.*

Vc.

Cb.

140

Ob.

Vn1 unis.

Vn2

Va

Vc. div. unis.

Cb. 8

Detailed description: This system contains measures 140 through 146. The Oboe (Ob.) part is mostly silent, with rests. The Violin I (Vn1) and Violin II (Vn2) parts play a melodic line starting with a half note G2 (b2) and moving up stepwise to a half note G3 (b3), marked 'unis.'. The Viola (Va) part plays a rhythmic eighth-note pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts play a similar rhythmic pattern, with the Cb. part marked '8' at the beginning. The Vc. part is marked 'div.' and 'unis.'.

147

Ob.

Vn1

Vn2

Va

Vc. div. unis.

Cb. 8

Detailed description: This system contains measures 147 through 153. The Oboe (Ob.) part is silent. The Violin I (Vn1) and Violin II (Vn2) parts play a melodic line starting with a half note G2 (b2) and moving up stepwise to a half note G3 (b3), marked 'unis.'. The Viola (Va) part plays a rhythmic eighth-note pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts play a similar rhythmic pattern, with the Cb. part marked '8' at the beginning. The Vc. part is marked 'div.' and 'unis.'.

152

Ob. *pp*

Vn1 *ppp*

Vn2 *ppp* div.

Va *ppp* div. unis.

Vc. *ppp* div.

Cb. *ppp*

Detailed description: This system covers measures 152 to 155. The Oboe (Ob.) plays a melodic line starting in measure 153 with a *pp* dynamic. The Violin I (Vn1) and Violin II (Vn2) parts play sustained chords with a *ppp* dynamic. The Viola (Va) part has a *ppp* dynamic and includes a 'div.' (divisi) instruction in measure 153 and a 'unis.' (unison) instruction in measure 155. The Violoncello (Vc.) part has a *ppp* dynamic and includes a 'div.' instruction in measure 155. The Contrabass (Cb.) part has a *ppp* dynamic and plays a low, sustained line.

161

Ob. *p*

Vn1 *p*

Va *p*

Vc. unis. *p*

Cb. *pp*

Detailed description: This system covers measures 161 to 164. The Oboe (Ob.) plays a melodic line with triplets in measures 161-163 and a *p* dynamic. The Violin I (Vn1) part has a *p* dynamic. The Viola (Va) part has a *p* dynamic. The Violoncello (Vc.) part has a *p* dynamic and includes a 'unis.' (unison) instruction in measure 164. The Contrabass (Cb.) part has a *pp* dynamic and plays a low, sustained line.

166

Ob. $\frac{3}{4}$

Vn1 $\frac{3}{4}$

Vn2 $\frac{3}{4}$
sul pont.
unis. pp

Va $\frac{3}{4}$
sul pont. pp

Vc. $\frac{3}{4}$
sul pont. pp

Cb. $\frac{3}{4}$
pizz.

170

Ob. $\frac{3}{4}$ mf

Vn1 $\frac{3}{4}$ p mf p

Vn2 $\frac{3}{4}$ ord. p mf p

Va $\frac{3}{4}$ ord. p mf pizz. p

Vc. $\frac{3}{4}$ ord. p pizz. arco mf

Cb. $\frac{3}{4}$ p

175

Ob. *mf*

Vn1 *mf*

Vn2 *mf*

Va *arco* *mf*

Vc. *p* *mf*

Cb. *arco* *pizz.*

180

Ob. *p*

Vn1 *p* *pp*

Vn2 *pp*

Va *p* *pizz.* *arco* *pp*

Vc. *p*

Cb.

186

Ob. *p* *f*

Vn1 *pizz.* *arco* *mf* *f*

Vn2 *mp* *f*

Va *f*

Vc. *pp* *mp* *f*

Cb. *pp* *f*

192

Ob. *ff*

Vn1 *ff*

Vn2 *div.* *ff*

Va *ff*

Vc. *ff*

Cb. *ff*

196

Ob. *fff*

Vn1 *div.* *unis.*

Vn2 *unis.*

Va

Vc.

Cb.

200

Ob. *ff* *p* *f*

Vn1 *ff*

Vn2 *ff*

Va *ff*

Vc.

Cb.

204

Ob. *ff*

Vn1 pizz *f* arco *sfp*

Vn2 pizz *f* arco *sfp*

Va pizz *f* arco *sfp*

Vc. *ff* *f* pizz. arco *sfp*

Cb. pizz. *ff* arco *f* pizz. arco *sfp*

Detailed description: This system covers measures 204 to 208. The Oboe (Ob.) plays a melodic line starting with a half note G4, followed by eighth notes. The Violins (Vn1, Vn2) and Viola (Va) play a rhythmic pattern of eighth notes, switching from pizzicato (*pizz*) to arco (*arco*) in measure 206. The Violoncello (Vc.) and Contrabass (Cb.) play a similar rhythmic pattern, also switching from pizzicato to arco. Dynamics range from *ff* (fortissimo) to *sfp* (sforzando piano). Measure 208 features triplets in the strings.

209

Ob. *p*

Vn1 *pp*

Vn2 *pp*

Va *sfp* *sfp*

Vc. *sfp* *sfp*

Cb. *mf* arco *p*

Detailed description: This system covers measures 209 to 213. The Oboe (Ob.) plays a melodic line with a dynamic of *p* (piano). The Violins (Vn1, Vn2) play triplets with a dynamic of *pp* (pianissimo). The Viola (Va) and Violoncello (Vc.) play triplets with a dynamic of *sfp* (sforzando piano). The Contrabass (Cb.) plays triplets, switching from pizzicato (*pizz.*) to arco (*arco*) in measure 211. Dynamics range from *mf* (mezzo-forte) to *p* (piano). Measure 213 features a final triplet in the strings.

215

Ob.

Vn1

Vn2

Va

Vc.

Cb.

pp

p

pizz.

p

221

Ob.

Vn1

Vn2

Va

Vc.

Cb.

mf

pizz. arco div.

p *mf* *f*

pp *mf* *f*

pizz. arco

f *mf*

pp *p* *mf*

arco *pizz.* *arco*

226

Ob. *f*

Vn1 *f* *p* unis. div. unis.

Vn2 *f* *p* unis. div. unis.

Va *p* *f* *p* div. unis. div. unis.

Vc. *p* *f* *p* div. unis. div. unis.

Cb. *p* *f* *p*

232

Ob. *pp* *p*

Vn1 *mp* *pp* *mp* Solo *mp*

Vn2 *mp* *pp* *sf* *sf* unis. div.

Va *pp* div.

Vc. *pp* div.

244

Ob. *mp*

Vn1 *unis.* *mp* *Tutti* *p* *mp*

Vn2 *mp* *p* *mp*

Va *unis.*

Vc. *unis.*

Cb. *pizz.* *p*

Detailed description: This system covers measures 244 to 248. The Oboe (Ob.) plays a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3, and a half note F3. The Violin I (Vn1) and Violin II (Vn2) parts feature triplet patterns. Vn1 starts with a half note G4, then a quarter note F#4, followed by a triplet of eighth notes (E4, D4, C4), and continues with a series of triplets. Vn2 follows a similar pattern but with a lower register. The Viola (Va) and Violoncello (Vc.) parts play a steady eighth-note accompaniment, marked 'unis.'. The Contrabass (Cb.) part is mostly silent, with a 'pizz.' (pizzicato) instruction and a single note G2 in measure 248.

249

Ob.

Vn1 *p* *mp* *pp*

Vn2 *p mp* *pp*

Va

Vc.

Cb.

Detailed description: This system covers measures 249 to 252. The Oboe (Ob.) has a rest in measure 249, then enters in measure 250 with a triplet of eighth notes (G4, F#4, E4), followed by quarter notes D4, C4, B3, and a half note A3. The Violin I (Vn1) and Violin II (Vn2) parts continue with triplet patterns. Vn1 starts with a triplet of eighth notes (G4, F#4, E4), then a quarter note D4, followed by a triplet of eighth notes (C4, B3, A3), and continues with a series of triplets. Vn2 follows a similar pattern but with a lower register. The Viola (Va) and Violoncello (Vc.) parts continue with their eighth-note accompaniment. The Contrabass (Cb.) part remains silent.

253

Musical score for measures 253-255. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/8. The Oboe part features a melodic line with a slur over measures 253-255. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes. The Viola part has triplet eighth notes in measures 253 and 255, and a triplet quarter note in measure 254. The Violoncello part has a triplet eighth note in measure 254. The Contrabass part has a steady eighth-note accompaniment. Dynamics include *mp* and *pp*.

256

Musical score for measures 256-258. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/8. The Oboe part features a melodic line with a slur over measures 256-258. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes. The Viola part has triplet eighth notes in measures 256 and 258, and a triplet quarter note in measure 257. The Violoncello part has a triplet eighth note in measure 257. The Contrabass part has a steady eighth-note accompaniment. Dynamics include *pp* and *mp*.

259

Ob.

Vn1

Vn2

Va

Vc.

Cb.

mp

pp

mp

mp

arco

8

Detailed description: This system contains measures 259 through 263. The Oboe (Ob.) part features a melodic line with slurs and ties. The Violin I (Vn1) and Violin II (Vn2) parts play a rhythmic accompaniment. The Viola (Va) part includes a triplet in measure 260 and dynamic markings of *pp* and *mp*. The Violoncello (Vc.) part also features a triplet and dynamic markings of *mp* and *pp*. The Contrabass (Cb.) part is marked *arco* and includes a double bass line with a '8' below the staff.

264

Ob.

Vn1

Vn2

Va

Vc.

Cb.

p

mp

p

p

mp

8

Detailed description: This system contains measures 264 through 268. The Oboe (Ob.) part has a melodic line with slurs. The Violin I (Vn1) and Violin II (Vn2) parts continue their accompaniment, with Vn2 marked *p* in measure 268. The Viola (Va) part features a complex rhythmic pattern in measure 268, marked *p*. The Violoncello (Vc.) part has a melodic line with slurs, marked *p* in measure 268. The Contrabass (Cb.) part is marked *mp* and includes a double bass line with an '8' below the staff.

269

Ob.

Vn1

Vn2

Va

Vc.

Cb.

p

f

div. unis.

pizz.

p

275

Ob.

Vn1

Vn2

Va

Vc.

Cb.

f

p

mf

pp

mf

mf

pizz.

p

arco

f

280

Ob.

Vn1

Vn2

Va

Vc.

Cb.

pp

pp

arco

pp

mp

pp

tr 3 7 3 7 3 7 3 7 3 7 3 7 3 7 div.

289

Ob.

Vn1

Vn2

Va

Vc.

Cb.

pp

p

pizz.

299

Ob. *mp*

Vn1 *pizz.* *mp* *2 corde* *arco* *p* *mp*

Vn2 *pizz.* *mp* *arco* *p* *mp*

Va *pizz.* *mp* *arco* *p*

Vc. *mp* *mf*

Cb. *mf* *p* *arco*

303

Ob. *f*

Vn1 *p* *f*

Vn2 *p* *mf* *f*

Va *pizz.* *arco* *f*

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

307

Musical score for measures 307-310. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/2 time. The dynamic markings are *mf* and *f*. The Oboe part starts with a *mf* dynamic and a half note, then moves to *f* for a sixteenth-note pattern. The Violin 1 and 2 parts also start with *mf* and move to *f*. The Viola part has a sixteenth-note pattern. The Violoncello and Contrabass parts have a half note. The score ends with a double bar line and a 3/2 time signature.

311

Musical score for measures 311-314. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/2 time. The dynamic markings are *ff*. The Oboe part starts with a half note, then moves to *ff* for a sixteenth-note pattern. The Violin 1 and 2 parts start with a *div.* (divisi) marking and a half note, then move to *ff* for a sixteenth-note pattern. The Viola part starts with a *div.* marking and a half note, then moves to *ff* for a sixteenth-note pattern. The Violoncello and Contrabass parts have a half note. The score ends with a double bar line and a 3/2 time signature.

315

Ob. *pp*

Vn1 *p* *pp*

Vn2 *p* *pp* div.

Va *pp*

Vc. *p* *pp*

Cb. *p* *pp*

320

Ob. *cresc.* *f*

Vn1 *cresc.* *f*

Vn2 *cresc.* *f* unis.

Va *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

324

Ob.

Vn1

Vn2

Va

Vc.

Cb.

328

Ob.

Vn1

Vn2

Va

Vc.

Cb.

ff

div.

unis.

ff

ff

ff

ff

333

Ob. *p*

Vn1 *p*

Vn2 *p*

Va *p*

Vc. *p*

Cb. *pizz.* *p*

338

Ob. *f* *ff*

Vn1 *div.* *ffp*

Vn2 *ffp*

Va *ffp*

Vc. *ffp*

Cb. *arco* *ffp*

345

Ob. *p* *p*

Vn1 *pp* *pp* unis. *p* *pp*

Vn2 *pp* *pp*

Va *pp* *pp* div. unis.

Vc. *pp*

Cb. *pp* pizz.

Detailed description: This system of musical notation covers measures 345 to 353. The Oboe (Ob.) part begins with a dynamic of *p* and features a melodic line with some chromaticism. The Violin I (Vn1) and Violin II (Vn2) parts play a rhythmic accompaniment of eighth notes, with dynamics ranging from *pp* to *p*. The Viola (Va) part has a similar accompaniment, marked *pp*, with a *div.* (divisi) instruction. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a steady bass line, with the Cb. part marked *pp* and *pizz.* (pizzicato). A *unis.* (unison) instruction appears in the Vn1 and Va parts towards the end of the system.

354

Ob. *mp*

Vn1 *mp*

Vn2 *p* *pp* *p*

Va *p* *p* *pp*

Vc. *pp*

Cb. arco pizz.

Detailed description: This system covers measures 354 to 362. The Oboe (Ob.) part continues its melodic line, reaching a dynamic of *mp* by measure 358. The Violin I (Vn1) part has a dynamic of *mp*. The Violin II (Vn2) part has dynamics of *p* and *pp*. The Viola (Va) part has dynamics of *p* and *pp*. The Violoncello (Vc.) part has a dynamic of *pp*. The Contrabass (Cb.) part is marked *arco* (arco) and *pizz.* (pizzicato). A time signature change from 2/2 to 3/2 occurs at the beginning of measure 358.

359

Ob.

Vn1

Vn2

Va

Vc.

Cb.

mp

p

mp

p

mp

p

arco

pizz.

363

Ob.

Vn1

Vn2

Va

Vc.

Cb.

p

mp

p

mp

arco

369

Ob. *mp* *p*

Vn1 *p* *pp*

Vn2 *mp* *p* *pp*

Va *mp* *p* *pp*

Vc. *mp*

Cb. *pp* *mp* *p* *pp*

pizz.

376

Ob. *pp*

Vn1 *pp* *pizz.*

Vn2 *p* *pp* *pizz.*

Va *p* *pp*

Vc. *pizz.*

Cb. *pizz.*

2.

Andante $\text{♩} = 70$

Oboe

Violins 1

Violins 2

Violas

Cellos

Double-basses

con sord. div. pp

senza sord. p

Solo p

unis. p

con sord. p

con sord. p

con sord. pp

mutes off

con sord. pp

6

Ob.

Vn1

Vn2

Va

Vc.

Cb.

pp \rightarrow pp

tutti pp mp p

senza sord. pp mp p

gradually remove mutes

pp mp p

senza sord. pp mp p pizz. pp

pp mp p pizz. p mutes off

11

Ob.

Vn1

Vn2

Va

Vc.

Cb.

tutte senza sord.
pizz. arco

arco

sul tasto

senza sord.
arco

pizz. ord.

p

p

pp

p

p

pp

pp

15

Ob.

Vn1

Vn2

Va

Vc.

Cb.

mf

mp

mf

p

pp

mp

p

mf

p

pp

mp

p

mf

arco

pizz.

p

mp

p

21

Ob. *p* *mf*

Vn1 *p*

Vn2 *p*

Va *mp* *p*

Vc. *p* *mf* *pizz.* *arco*

Cb. *mp* *p*

Detailed description: This system of musical notation covers measures 21 through 26. The Oboe (Ob.) part begins with a melodic line in measure 21, marked *p*, and features a triplet of eighth notes in measure 26, marked *mf*. The Violin I (Vn1) and Violin II (Vn2) parts play sustained notes, with Vn1 marked *p* and Vn2 marked *p*. The Viola (Va) part has a melodic line marked *mp* in measure 21 and *p* in measure 26. The Violoncello (Vc.) part is marked *p* in measure 21, *mf* in measure 22, *pizz.* in measure 26, and *arco* in measure 27. The Contrabass (Cb.) part is marked *mp* in measure 21 and *p* in measure 26. A rehearsal mark '8' is located at the beginning of the Cb. staff.

27

Ob. *mf*

Vn1 *p*

Vn2

Va *mf* *mf*

Vc. *mf* *p* *mf*

Cb. *pizz.*

Detailed description: This system of musical notation covers measures 27 through 30. The Oboe (Ob.) part features a triplet of eighth notes in measure 27, marked *mf*. The Violin I (Vn1) part has a melodic line marked *p* in measure 30. The Violin II (Vn2) part plays sustained notes. The Viola (Va) part has a melodic line marked *mf* in measure 27 and *mf* in measure 30. The Violoncello (Vc.) part is marked *mf* in measure 27, *p* in measure 28, and *mf* in measure 30. The Contrabass (Cb.) part is marked *pizz.* in measure 30. A rehearsal mark '8' is located at the beginning of the Cb. staff.

31

Ob. *p*

Vn1 *pp* sul tasto

Vn2 *p* *mf* *pp* pizz. sul tasto arco

Va *mf* *p* *mp* *p* *mf* *pp* pizz. *3*

Vc. *mf* *p* *mf* *pp* pizz. *3*

Cb. *mp* *pp* *3*

35

Ob. *mf* *p* *p*

Vn1 *p* ord. *mp* div. arco/pizz.

Vn2 *p* ord. *mp* div. pizz.

Va *p* *mp* *p* arco div. unis.

Vc. *p* *mp* *p* *mf* div. arco unis.

Cb. *p* arco

39

Ob. *mf* *p subito*

Vn1 arco unis. *p* *f* *div.* *Solo* *p* gli altri unis. arco

Vn2 unis. *p* arco *f* *div.* *pizz.* *p* unis. arco

Va *div.* *pizz.* unis. *f* arco *6* *pizz.* *p* arco

Vc. *div.* *pizz.* port. *p* *f* *pizz.* arco *p*

Cb. *pizz.* *p* *f* *p*

44

Ob. *p* *mf* *p*

Vn1 tutti *div.* unis. *mf* *p*

Vn2 *pizz.* *div.* arco unis. *mf* *pizz.* *p*

Va *mf* *p*

Vc. *mf* *p*

Cb. arco *p* *pizz.* *mf* *p*

48

Ob. *mf p mf* *amabile*

Vn1 *mf p pp mp*

Vn2 *arco p pp mp*

Va *mf p pp mp*

Vc. *mf pp mp pizz.*

Cb. *mf mp*

54

Ob. *mp pp* *misterioso norm.*

Vn1 *pp*

Vn2 *pp*

Va *sul pont. ord. pp*

Vc. *arco sul pont. ord. pizz. mf*

Cb. *mf*

60

Ob. *mf*

Vn1 *pizz.* *mf* *arco*

Vn2 *pizz.* *mf* *arco*

Va *mf* *arco*

Vc. *mf* *arco*

Cb. *arco* *pizz.* *arco* *mf*

62

Ob. *mp* *f* *mf*

Vn1 *mp* *f*

Vn2 *tr* *tr* *div.* *mp* *f* *unis.* *p*

Va *tr* *tr* *mp* *f* *pesante* *f* *p*

Vc. *tr* *mp* *f* *fp* *mf* *marcato* *p* *pp*

Cb. *mp* *f* *mf* *pp* *arco pizz.* *pp*

67 dolce

Ob. *p*

Vn1 Solo *pp mp* Tutti *mf f*

Vn2 Solo *pp* Tutti *mf f*

Va Solo *pp* Tutti *mf f*

Vc. *mf f*

Cb. sim.

73

Ob. *f ff mf*

Vn1 *fp mf f ff*

Vn2 *fp mf ff p*

Va *fp mf fp ff*

Vc. *fp f ff*

Cb. arco *f ff* pizz. arco

80 *cupo* *dolce* **E**
Ob. *p*
Vn1 *p pp*
Vn2 *mp pp mp pp*
Va *pp mp pp*
Vc. *pp*
Cb. *pizz. arco pizz. sim.*
pp

90 **F**
Ob. *f*
Vn1 *Solo pp p Solo mf Tutti fp*
Vn2 *p Solo mf Tutti fp*
Va *Sola mp Tutte mf Tutti fp*
Vc. *Solo p f fp*
Cb. *pizz. arco p mf*

95

Ob. *ff* *f* *mf*

Vn1 *sfp* *ff* *f* *p*

Vn2 *div.* *ff*

Va *sfp* *ff* *unis.* *p*

Vc. *f* *ff* *sul pont.* *f* *ord.* *p*

Cb. *f* *ff* *pizz.* *mf* *arco* *p* *pizz.*

100

Ob. *p* *pp* *echo*

Vn1 *p* *pp* *sul tasto*

Vn2 *unis.* *p* *pp* *sul tasto*

Va *pp* *sul tasto*

Vc. *pp* *sul tasto*

Cb. *pp*

108

Ob. *ff* *f* *p* *echo*

Vn1ord. *f* *p* *pp*

Vn2ord. *f* *p* *pp*

Vaord. *f* *p* *pp*

Vc.ord. *f* *pesante*

Cb. *f* *arco* *pesante*

116

Ob. *mp* *sempre cantabile*

Vn1 *senza vib.* *Solo ord.* *port.* *Tutti* *pizz.*

Vn2 *senza vib.* *Solo ord.* *Tutti pizz.* *p*

Va *pizz.* *mp* *p*

Vc. *senza vib.* *Solo ord.* *Tutti* *pizz.*

Cb. *pizz.* *mp* *p* *arco*

122

Ob. *mf*

Vn1 arco

Vn2 arco pizz.

Va

Vc.

Cb. pizz.

8

Detailed description: This system contains measures 122 through 125. The Oboe (Ob.) part begins with a melodic line in measure 122, marked *mf*. The Violin I (Vn1) and Violin II (Vn2) parts are marked *arco*. The Viola (Va) part has a rest in measure 122 and enters in measure 123. The Violoncello (Vc.) and Contrabass (Cb.) parts have rests in measure 122, with the Cb. part marked *pizz.* in measure 123. The music concludes in measure 125.

126

Ob. *p* *mp* *mf*

Vn1 pizz. arco *mf*

Vn2 *mf*

Va arco *mf* pizz.

Vc.

Cb. *mf*

8

Detailed description: This system contains measures 126 through 129. The Oboe (Ob.) part starts with a melodic line in measure 126, marked *p*, and then *mp* and *mf* in subsequent measures. The Violin I (Vn1) part is marked *pizz.* in measure 126 and *arco* in measure 127, with a *mf* dynamic. The Violin II (Vn2) part is marked *mf*. The Viola (Va) part is marked *arco* and *mf* in measure 126, and *pizz.* in measure 127. The Violoncello (Vc.) and Contrabass (Cb.) parts have rests in measure 126, with the Cb. part marked *mf* in measure 127. The music concludes in measure 129.

129

Ob. *p* *mf* *p*

Vn1 *p*

Vn2 arco *p* pizz. *mf* *p*

Va *p* arco pizz.

Vc. (p) *mf*

Cb. *p*

132

Ob. *f* *p* chiaro *mf*

Vn1 *f* *p* sul tasto ord. *mp*

Vn2 *mf* *f* arco *p* sul tasto *mp* ord.

Va *f* arco *p* sul tasto *mp* ord.

Vc. pizz. *p* arco *p* sul tasto *mp* ord.

Cb. *f*

137

Ob. *mf*

Vn1 con sord. *p* velato senza sord. *ppp*

Vn2 *ppp*

Va *p* sul pont. (steely) *mf*

Vc. un poco marc. norm. e senza vibrato *p* *ppp*

Cb. pizz. *mf* arco *p* sul tasto e senza vibrato *ppp*

147

Ob. *mp* *calando* *div.*

Vn1 *p* *mf* *div.*

Vn2 *p* *mf*

Va ord. *p* *mf*

Vc. *p*

Cb. *p*

158

Ob. *p* *mf*

Vn1 unis. *p* pizz. *mp*

Vn2 unis. *p* sonore pizz. *mp*

Va *p* pizz. *mp*

Vc. *p* pizz. *mf* arco *p*

Cb. pizz. *p* *mf*

165

Ob. *p* *p*

Vn1 arco sul tasto *sfp* *mp*

Vn2 arco sul tasto *sfp* *mp*

Va arco sul tasto *mp* ord. 6 *p*

Vc. pizz. *pp* *p*

Cb. arco *mf* *p*

169

Ob. *mf* *mp* *p* *mf*

Vn1 *mp* ord. div.

Vn2 *mp* ord.

Va *mf* *p*

Vc. *p* arco

Cb. 8

Detailed description: This system covers measures 169 to 172. The Oboe (Ob.) part features a melodic line with triplets and dynamic markings of *mf*, *mp*, *p*, and *mf*. The Violin I (Vn1) and Violin II (Vn2) parts are mostly silent, with Vn2 playing chords in measure 171 and a single note in measure 172. The Viola (Va) part has a melodic line with triplets in measure 169 and dynamics *mf* and *p*. The Violoncello (Vc.) part is silent until measure 172, where it plays a single note *p* arco. The Contrabass (Cb.) part is silent throughout.

173

Ob. *p* *mp* *pp* *pp* *mf*

Vn1 *mf* *p* *mp* *pp* *mf* *pp* *mf* unis.

Vn2 *mf* *p* *mp* *pp* *mf* *pp* *mf* unis.

Va *mf* *p* *mp* *pp* *mf* *pp* *mf* unis.

Vc. *mf* *pp* *mf* *pp* pizz. arco

Cb. *mf* *pp* *mf* *pp* pizz. arco

Detailed description: This system covers measures 173 to 176. The Oboe (Ob.) part has a melodic line with dynamics *p*, *mp*, *pp*, *pp*, and *mf*. The Violin I (Vn1) and Violin II (Vn2) parts play a unison melodic line with dynamics *mf*, *p*, *mp*, *pp*, *mf*, *pp*, and *mf*. The Viola (Va) part also plays a unison melodic line with the same dynamics. The Violoncello (Vc.) part is silent until measure 174, where it plays a pizzicato line (*pizz.*) with dynamics *mf* and *pp*, then switches to arco (*arco*) with dynamics *pp* and *mf*. The Contrabass (Cb.) part is silent until measure 174, where it plays a pizzicato line (*pizz.*) with dynamics *mf* and *pp*, then switches to arco (*arco*) with dynamics *mf* and *pp*.

180

Ob. *mp* *mp* dolce

Vn1 *mp* *pp*

Vn2 *mf* *p* *pp*

Va *mp* *p* *pp*

Vc. *pp*

Cb. arco *p* pizz. sim. *pp*

187

Ob. *f* *p*

Vn1 *mp* *mf* *sfp*

Vn2 *mp* *mf*

Va *mp* *mf* *sfp* *sfp*

Vc. *mp* *mf* *f*

Cb. arco *f*

192

Ob. *mp* *mp*

Vn1 *pp* *mf* *pp*

Vn2 *pp* *mf* *p* *pp*

Va *mf* *pp* *p* *mp*

Vc. *pp* *mf* *pp*

Cb. *pp* *pp* *pizz.*

202

Ob. *pp* *mf*

Vn1 *p*

Vn2 *mp* *pp*

Va *pp* *mp*

Vc. *arco* *pizz.* *sim.*

Cb. *arco* *pizz.* *sim.*

208

Ob. *f*

Vn1 *mp* *f*

Vn2 *mp* *f*

Va *mf* *f*

Vc. *mf* *f*

Cb. *f* arco

211

Ob. *ff*

Vn1 *ff*

Vn2 *ff*

Va *ff*

Vc. *ff* détaché

Cb. *ff* détaché *ff*

215

Ob.
Vn1
Vn2
Va
Vc.
Cb.

p

Detailed description: This system of music covers measures 215 to 218. The Oboe (Ob.) part features a melodic line with slurs and accents. The Violin I (Vn1) and Violin II (Vn2) parts play a rhythmic accompaniment. The Viola (Va) part has a similar rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present at the end of measure 218.

219

Ob.
Vn1
Vn2
Va
Vc.
Cb.

p

leggiero

un poco marc.

mp

pizz.

p

Detailed description: This system of music covers measures 219 to 222. The Oboe (Ob.) part begins with a piano (*p*) dynamic and includes the instruction *leggiero*. The Violin I (Vn1) part also starts with *p* and includes *leggiero*. The Violin II (Vn2) part includes the instruction *un poco marc.* and a mezzo-piano (*mp*) dynamic. The Viola (Va) part starts with *p*. The Violoncello (Vc.) part starts with *p*. The Contrabass (Cb.) part includes a pizzicato (*pizz.*) instruction and a piano (*p*) dynamic. The number 8 is written below the Cb. staff.

223

Ob. *mp* *p* *pp*

Vn1 *ord.*

Vn2 *Solo mp* *Tutti p*

Va *mp*

Vc.

Cb. *arco*

229

Ob.

Vn1 *sul tasto pp*

Vn2 *sul tasto pp*

Va *sul tasto pp*

Vc. *sul tasto pp*

Cb. *sul tasto pp*

232 *languido*

Ob. *languido*

Vn1 *div. p*

Vn2 *non vib. div. unis. ord. vib. norm. pochiss. cresc.*

Va *non vib. p ord. vib. norm. pp pochiss. cresc.*

Vc. *non vib. vib. norm. ord. pochiss. cresc.*

Cb. *non vib. vib. norm. ord.*

240

Ob. *pp*

Vn1 *ppsub. p pp*

Vn2 *tr. ppsub. pp p mf mp p pp echo..... lontano.....*

Va *pizz. p p mf p mp p pp*

Vc. *ppsub. p mf p mp p pp*

Cb. *p pp*

3.

Allegro $\text{♩} = 96$

Oboe *mp*

Violins 1 *mp* *f* *fp*

Violins 2 *mp* *f* *fp* *p*

Violas *p* *f* *fp* *p*

Cellos *p* *f* *p*

Double-basses *f*

5

Ob. *f*

Vn1 *mp* *mf* *f*

Vn2 *fp* *p* *fp*

Va *mp* *mf* *p*

Vc. *f* *fp* *pizz.* *f*

Cb. *pizz.* *p* *arco* *pizz.* *f*

9

Ob. *f*

Vn1 *f*

Vn2 *f*

Va *f*

Vc. *arco* *mf* *f*

Cb. *f*

12

Ob. *ff* *mp* *mf*

Vn1 *mf* *mp*

Vn2 *p*

Va *p*

Vc. *ff* *p*

Cb.

15

Ob. *mf*

Vn1 *mf*

Vn2 *f* *pp* *mf*

Va *f* *pp* *mf*

Vc. *fz* *pp* *mf* *pizz.* *p*

Cb. *fz* *pp* *mf* *pizz.* *p*

19

Ob. *f* *f*

Vn1 *f* *ff* *f*

Vn2 *f* *ff*

Va *f* *ff* *f*

Vc. *arco* *mf* *f* *ff*

Cb. *arco* *mf* *f* *ff* *f*

23

Ob. *mf*

Vn1 *div.* *unis.* *p* *mf*

Vn2 *mf* *p*

Va *mf* *p*

Vc. *p*

Cb. *p*

Detailed description: This system contains measures 23 through 26. The Oboe (Ob.) part begins with a half note G4, followed by eighth notes A4, B4, C5, and D5, then rests. The Violin I (Vn1) part starts with a divided texture of eighth notes G4, A4, B4, C5, and D5, then unison eighth notes. The Violin II (Vn2) part has eighth notes G4, A4, B4, C5, and D5. The Viola (Va) part has eighth notes G3, A3, B3, C4, and D4. The Violoncello (Vc.) part has a steady eighth-note accompaniment of G2, A2, B2, C3, and D3. The Contrabass (Cb.) part has a steady eighth-note accompaniment of G1, A1, B1, C2, and D2. Dynamics include *mf* for the Oboe, *p* for the Violin I, Violin II, Viola, and Contrabass, and *mf* for the Violin II in the later measures.

27

Ob. *p* *mf* *p* *f*

Vn1 *p* *mp* *p* *f*

Vn2 *f*

Va *f*

Vc. *f*

Cb. *f*

Detailed description: This system contains measures 27 through 30. The Oboe (Ob.) part has eighth notes G4, A4, B4, C5, and D5, then rests, followed by eighth notes E5, F5, G5, and A5. The Violin I (Vn1) part has eighth notes G4, A4, B4, C5, and D5, then rests, followed by eighth notes E5, F5, G5, and A5. The Violin II (Vn2) part has eighth notes G4, A4, B4, C5, and D5, then rests, followed by eighth notes E5, F5, G5, and A5. The Viola (Va) part has eighth notes G3, A3, B3, C4, and D4, then rests, followed by eighth notes E4, F4, G4, and A4. The Violoncello (Vc.) part has eighth notes G2, A2, B2, C3, and D3, then rests, followed by eighth notes E3, F3, G3, and A3. The Contrabass (Cb.) part has eighth notes G1, A1, B1, C2, and D2, then rests, followed by eighth notes E2, F2, G2, and A2. Dynamics include *p* for the Oboe, Violin I, and Violin II in the first two measures, *mf* for the Oboe in the third measure, *p* for the Oboe and Violin I in the fourth measure, and *f* for the Oboe, Violin I, Violin II, Viola, Violoncello, and Contrabass in the fifth measure.

33

Ob.

Vn1

Vn2

Va

Vc.

Cb. pizz.

38

Ob. *mf*

Vn1 *mf*

Vn2 *mf*

Va *mf*

Vc. *ff*

Cb. *arco* *ff*

41

Ob. *p* *mp*

Vn1 *p*

Vn2 *mp* *p*

Va *mp* *p*

Vc. *mf* *ff* *mp*

Cb. *mf* *ff* *mp*
pizz. arco

44

Ob. *mp* *mf*

Vn1 *mp* *mf*

Vn2 *mp* *mf*

Va *mp* *mf*

Vc. *f* *p* *mf*

Cb. *f* *p*

48

Ob. *f* *p*

Vn1 *f* *p*

Vn2 *p* *f*

Va *p* *mf* *f*

Vc. *p* *f*

Cb. *f*

53

Ob.

Vn1 *pp* *p* *mf*

Vn2 *p* *pp* *p* *mf*

Va *p* *pp* *p* *mf*

Vc. *pizz.* *p* *arco* *pp* *mf*

Cb. *pp*

58

Ob.

Vn1 *p* *mf* *p* *sul tasto*

Vn2 *p* *mf* *p* *sul tasto*

Va *p* *mf* *pp* *p*

Vc. *pizz.* *p* *arco* *mf* *mf*

Cb. *mf*

63

Ob. *mf*

Vn1 *pp* *ord.* *ff* *ord.*

Vn2 *ord.* *mf* *pp* *ff* *pp*

Va *ff* *pp*

Vc. *p* *ff* *p*

Cb. *ff* *pp*

69

Ob. *p* *mf*

Vn1 *p* *mf* *pizz.* *p*

Vn2 *p* *mf* *pizz.* *p*

Va *p* *mf* *pizz.* *p*

Vc. *mp* *p* *mf* *pizz.* *p*

Cb. *mf* *p*

74

Ob. *p* *ff*

Vn1 *arco* *ff* *div.*

Vn2 *arco* *ff* *div.*

Va *arco* *mp* *ff*

Vc. *arco* *ff*

Cb. *arco* *ff*

77

Ob. *mp* *ff*

Vn1 *tr.* *unis.*

Vn2 *tr.* *unis.* *mp*

Va *mp* *ff*

Vc. *mp* *ff*

Cb. *mp* *ff*

82

Ob. *mf*

Vn1 *mf* *p* *mf*

Vn2 *mf* *p* *mf*

Va *mf* *p* *cresc poco a poco*

Vc. *mf* *p* *cresc poco a poco*

Cb. *mf* *p* *cresc poco a poco*

85

Ob. *mf*

Vn1 *p* *mf*

Vn2 *p* *mf*

Va *mf*

Vc. *mf*

Cb. *p* *mf*

Detailed description: This system contains measures 85, 86, and 87. The Oboe (Ob.) part begins with a rest in measure 85, then plays a melodic line starting in measure 86 with a mezzo-forte (*mf*) dynamic. The Violin I (Vn1) and Violin II (Vn2) parts start in measure 85 with a piano (*p*) dynamic and gradually increase to mezzo-forte (*mf*) by measure 86. The Viola (Va) part starts in measure 85 with a piano (*p*) dynamic and reaches mezzo-forte (*mf*) in measure 86. The Violoncello (Vc.) part starts in measure 85 with a piano (*p*) dynamic and reaches mezzo-forte (*mf*) in measure 86. The Contrabass (Cb.) part starts in measure 85 with a piano (*p*) dynamic and reaches mezzo-forte (*mf*) in measure 86. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

88

Ob.

Vn1 *pp*

Vn2 *pp*

Va *pp*

Vc. *pizz.* *pp*

Cb.

Detailed description: This system contains measures 88, 89, and 90. The Oboe (Ob.) part has a melodic line in measure 88 and then rests in measures 89 and 90. The Violin I (Vn1) part plays a melodic line in measure 88 and then rests in measures 89 and 90. The Violin II (Vn2) part plays a melodic line in measure 88 and then rests in measures 89 and 90. The Viola (Va) part plays a melodic line in measure 88 and then rests in measures 89 and 90. The Violoncello (Vc.) part plays a melodic line in measure 88 and then rests in measures 89 and 90. The Contrabass (Cb.) part plays a melodic line in measure 88 and then rests in measures 89 and 90. The dynamics are piano-piano (*pp*) for the strings and pizzicato (*pizz.*) for the cello in measure 89.

91

Ob. *pp*

Vn1

Vn2

Va

Vc. *arco* *pp*

Cb. *pp*

98

Ob. *mf*

Vn1 *p* *mf*

Vn2 *f*

Va *mf* *p* *f unis.*

Vc. *div.* *mf*

Cb. *mf*

103

Ob. *mp*

Vn1 *p* *mp*

Vn2 *p* *mp*

Va *mp*

Vc. *mp*

Cb. *mp*

108

Ob. *poco a poco cresc.*

Vn1 *ff*

Vn2 *cresc.*

Va *cresc.*

Vc. *poco a poco cresc.*

Cb. *poco a poco cresc.*

111

feroce

Ob.

Vn1

Vn2

Va

Vc.

Cb.

ff

ff

ff

ff

ff

115 *allegramente*

Ob.

Vn1

Vn2

Va

Vc.

Cb.

f

f

f

f

f

f

p

p

p

p

f

119

Ob.

Vn1

Vn2

Va

Vc.

Cb.

122

Ob.

Vn1

Vn2

Va

Vc.

Cb.

f

p

pp

f

p

pp

pp

126

Ob.

Vn1

Vn2

Va

Vc.

Cb.

p *pp* *p* *pp*

p *pp* *p* *pp*

p *pp* *p* *pp*

p *pp* *p* *pp*

p *pp* *p* *pp*

p *pp* *p* *pp*

p *pp* *p* *pp*

calando

calando

131

Ob.

Vn1

Vn2

Va

Vc.

Cb.

pp *p*

pp *sul pont.* *ord.*

pp *pizz.* *arco*

pp *pp*

138

Ob. *mp* *p* *mf*

Vn1 *p* *mp* *pp* *mf*

Vn2 *p* *mp* *mf*

Va *pp* *mf*

Vc. *mf*

Cb. *mf*

142

Ob. *f* *p*

Vn1 *f* *mf* *p*

Vn2 *f* *mf* *p*

Va *f* *mf* *p*

Vc.

Cb.

147

Ob. *mf* *p*

Vn1 *mf* *p*

Vn2

Va *mf* *p*

Vc. *p*

Cb. *pizz.* *p*

151

Ob. *cresc.* *ff*

Vn1 *cresc.* *ff*

Vn2 *cresc.* *ff*

Va *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *arco* *ff*

155

Ob.

Vn1

Vn2

Va

Vc.

Cb.

158

Ob.

Vn1

Vn2

Va

Vc.

Cb.

mp *ff martelé* *p* ord.

mp *ff martelé* *p* ord.

mp *ff martelé* *p* ord. pizz. *mf*

ff martelé *mf* ord.

ff martelé *mf* ord.

164

Ob. *p* *mf* *p*

Vn1 *p* *mf* *p*

Vn2 *p* *mf* *p*

Va *p* *arco* *mf* *p*

Vc. *p* *pizz.* *arco* *mf*

Cb. *p* *pizz.* *arco* *mf*

169

Ob. *mf* *p*

Vn1 *mf* *div.* *unis.* *p*

Vn2 *mf* *p*

Va *mf* *p*

Vc. *mf* *pizz.* *p*

Cb. *mf*

175

Ob.

Vn1

Vn2

Va

Vc.

Cb.

sul tasto
pp

ord.

arco
p
pp

p
pp

180

Ob.

Vn1

Vn2

Va

Vc.

Cb.

pp
p

p
pp
p

185

Ob. *mp* *mf* *mf* *p*

Vn1 *mp* *mf* *p* *mf* *p*

Vn2 *mp* *mf* *p* *mf*

Va

Vc. *p* *pp*

Cb.

190

Ob. *cresc.* *f*

Vn1 *cresc.* *f*

Vn2 *mf* *f*

Va *p* *cresc.* *f* *tr*

Vc. *cresc.* *f*

Cb. *f*

196

Ob. *p*

Vn1 *p*

Vn2 *p*

Va *pp*

Vc. *f* *pp*

Cb. *f* *pizz.* *arco* *pizz.* *pp*

201

Ob. *pp*

Vn1 *pp* *f*

Vn2 *f*

Va *f*

Vc. *f*

Cb. *arco* *f*

206

Ob. *f*

Vn1 *div.* *f* *unis.*

Vn2 *pp* *f* *pp* *f*

Va *pp* *f* *pp* *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Detailed description: This system of musical notation covers measures 206 to 209. The key signature has one sharp (F#) and the time signature is 6/8. The Oboe (Ob.) part begins with a dynamic of *f* and features a melodic line with eighth-note patterns. The Violin I (Vn1) part starts with a *div.* (divisi) instruction and a dynamic of *f*, then moves to *unis.* (unison). The Violin II (Vn2) part alternates between *pp* and *f* dynamics. The Viola (Va) part also alternates between *pp* and *f*, ending with a *ff* dynamic. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady eighth-note accompaniment, with dynamics ranging from *f* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

210

Ob. *ff*

Vn1 *ff*

Vn2 *ff*

Va

Vc.

Cb.

Detailed description: This system of musical notation covers measures 210 to 213. The key signature changes to two flats (Bb and Eb) and the time signature remains 6/8. The Oboe (Ob.) part starts with a dynamic of *ff* and plays a complex melodic line with many slurs and accents. The Violin I (Vn1) and Violin II (Vn2) parts play sustained, flowing lines with a dynamic of *ff*. The Viola (Va) part continues with a melodic line, changing to a 3/4 time signature in measure 212. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a rhythmic accompaniment with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.